

5-1-1978

## Arbiter, May 1

Associated Students of Boise State University

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# 'A Flea in Her Ear' to open May 3

Double takes, double entendres and side-splitting laughter will be the order of the night at the Special Events Center May 3 through 6 when Boise State University Theatre Arts Department presents "A Flea in Her Ear", a frivolous French farce by Georges Feydeau, generally considered the master fabricator of this form of sophisticated slapstick comedy.

"A Flea in Her Ear" was first produced in Paris in 1907 and since then it has become a standard piece of light entertainment all over Europe and America, the most cherished of all the knock-about comedies

among the thirty-nine written by Feydeau.

As with all French farces, this one is giddily concerned with marital infidelity, suspicion of it, campaigning for it, desire to discover it and yet not discover it—a game that is fun for spectators because the participants are so desperately serious about not being found out, no matter how damaging the appearances may be.

The romping action is set in motion by Yvonne, the spirited wife of a good-natured business man named Victor, who gets a "flea in her ear" about her husband's fidelity. For one

thing, she has noticed that the fancy pair of suspenders she had given him as a present, have been sent to him in the mail from a hotel notorious as a place for clandestine meetings, where he presumably left it behind. For another, his usual husbandly ardor has cooled to zero. For Yvonne, the evidence against Victor is conclusive—but she still wants to catch him in his guilt.

The jest, of course, is that Victor is quite innocent. He had lent his suspenders to a nephew who indeed has been a patron of the notorious hotel, and his husbandly prowess has diminished because of an upsetting

psychological trauma.

Not knowing this, Yvonne has him sent an alluring letter from a supposedly lovesick, anonymous lady who begs for a rendezvous at that infamous hotel "which is not exactly a Christian Science reading room." She has persuaded her best friend, Lucienne, to use her handwriting in this provocative letter, and when Lucienne's husband, a madly jealous Spaniard, sees the note and recognizes his wife's handwriting, he draws his pistol and sets off for the hotel with the intent of restoring his supposedly tarnished honor with gun fire.

To prevent his threatened bloodshed, all the innocent characters run hastily to the hotel, as well as those who are not entirely innocent, and there they keep escaping from one incriminating encounter after another by the narrowest of margins, the most hasty of scurrings and concealments, the most ludicrous of explanations when brought up face to face with those they do not want to meet face to face.

The result is a set of chases and entanglements comparable only to the wildest of the old Mack Sennett movie comedies, which probably borrowed their rowdy style from Feydeau.

In "A Flea in Her Ear," Steve Corbett and Nan Harms will be seen as the misjudged husband and his pert, suspicious wife,

Victor and Yvonne. Ginny Langdon and Mark Keenan are in the roles of Lucienne and Don Histangua, Yvonne's friend and her pistol-brandishing Spanish husband, and Paul Longstroth as Tournel, the self-esteeming ladies' man. Others in the cast of sixteen will be Gerry Bryant and Diane Lingren as Etienne and Antoinette, a pair of servants in Victor's home who get involved in the uproars at the hotel, Mike Piccolotti as Finache, Victor's physician and Danny Lowber as Camille, Victor's naughty nephew, as well as Bill Kelly, Leslie Fowler and Carrie King as staff members of the hotel. Hotel guests will include Robert Bradshaw, Dan Burch, Terri Netz, Kathy Rundquist, Nancy Frederick, Mary Spence, and Wendy Thompson.

Dr. Lauterbach is the director giving the production its comic balance and Frank Heise designed the turn-of-the-century scenery. Student designer Nan Harms designed costumes while Patrick Cunningham, another student, designed the lighting for the French farce.

Box office opens April 26 and reservations may be made by phoning 385-3566 or 385-1462 from 3-6:00 pm weekdays. General admission is \$3.00 and BSU students are admitted free with activity card. Senior Citizens are \$1.00 and non-BSU students are \$1.50 with activity card. Curtain time is 8:15 pm.



## up front

May 1, 1978 / ARBITER

### ACLU expands services

"We wish," said Stacy Richards, chairman of the Boise chapter of the American Civil Liberties Union, "that we could follow up on every case we were contacted for." The formation of a legal committee last Monday took the group a step toward being able to realize that ideal.

The ACLU, a free legal service for people involved in "civil liberties cases—constitutional cases, violations of free speech, and so on," according to Richards, has recently had an average of eight to ten requests per month, but in the last three years has handled only "three or four" cases to the finish. Attorney's fees awarded for cases won have been "enough...to cover the phone bill," said Mike Donnelly, a lawyer who has been associated with the ACLU for several years.

Donnelly is chairman of the legal committee, which was established at a special public meeting last Monday at the SUB. The purpose of the committee, Richards said, would be to provide assistance to the union's non-lawyer

volunteers to assist in referring cases to more appropriate legal resources if need be, to screen cases that require litigation, and to volunteer occasional work on legal action when needed. "Up to now," he noted, "Mike Donnelly has pretty well handled things on his own."

Donnelly, four other lawyers and a handful of volunteers attended the meeting, which established five members of an ideally nine-member committee. Donnelly said the remaining spots can be filled by "a list of individuals I have who are willing to do the task." The panel has planned to meet monthly.

In recent months, due to a shortage of volunteers, the ACLU in Boise has functioned mainly to refer cases to other sources such as the state legal aid office, state and federal agencies and individual attorneys as appropriate, said Donnelly, "and we're really not a referral agency." In addition there are presently volunteers answering phone messages two days a week, recently expanded from one.

### Aviation frat to compete in nationals

Flyin' high, BSU's Alpha Eta Rho aviation fraternity, is one of only twenty-five U.S. collegiate teams scheduled for participation in national competition in Nashville, Tenn., May 16-20. Winners of their regional competition for the past two years, the Boise team placed second this year, putting them out of the nationals. However, looking for greater competition, the national committee extended an invitation to the BSU group, which was promptly accepted.

Sharpening up their skills, the flight team scheduled themselves against the frat's alumni at a day long meet last Saturday at the Emmett airport. Chief Judge, Roger Woods, an alumni of the Alpha Eta Rho fraternity, and Assistant Judge, Larry Taylor, from Channel 7 news, scored Ed Hastings as the meets' top pilot, with Dan DeHart pulling down second place, and Leo Zimmers chalking up third. Since all three of these men are members of the BSU frat, it looks as though the alums lost. Individual scores in the Power On competition showed Dan DeHart ahead with a 140, Ed Hastings second with a 300, and Rex LaBrie holding down third place with a 360. In

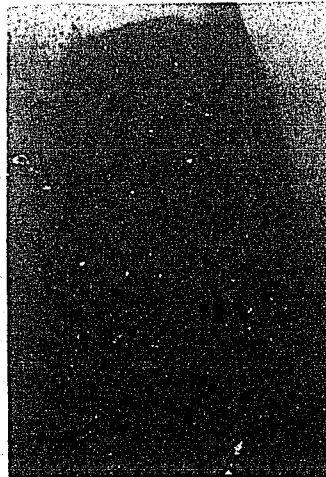
the Power Off competition, Ed Hastings took first with a 95, Dan DeHart came in second with a 240, and Leo Zimmers grabbed third with a 260. Scores for the Bomb Drop showed Yuji Matsuyama ahead with a 51, Ed Hastings coming up second with a 111, and Leo Zimmers holding on to third with a 132. Lyle Bradford grabbed top spot for his Aircraft Recognition with a score of 19, Dan DeHart

followed with 17, and Ed Hastings held a close third with 16.

Requirements for joining the flying fraternity, Alpha Eta Rho, are an interest in flying, a current or previous course in flying, and 2.0 GPA. For further information call Wayne E. White, Program Director of Aviation Management and advisor to the fraternity.

### Poet to appear

Poet Thom Gunn will appear May 4 reading from his works for the poetry circuit of the



National Endowment for the Arts.

Sponsored by the BSU English Department and the National Education Association, Gunn will read in the Nez Perce Room of the Student Union Building.

Gunn, who does not consider himself part on any literary movement, is a San Francisco Aficionado. He has published several volumes of poetry including "Moly," "Touch," "Positives," "Sad Captains," and "The Sense of Movement."

Of his work, Gunn says, "I have never abandoned meter (and in this way I think I am different from most of my contemporaries). There are things I can do in meter which I can't do in free verse."

# campus news

## French pop singer to perform

The Alliance Francaise of Boise welcomes spring with an evening of French love songs presented by Gilbert Sagel, troubadour direct from Paris and his accompanist, Claude Prechec. The recital will be held in the Boise State Union Lookout Cafe. Thursday, May 4, at 8:00. Sagel is performing throughout the United States under the sponsorship of the federation of French Alliances and the local organization. The program, "La Chanson d'Amour Francaise," is a lovely mixture of familiar melodies by popular French artists such as Edith Piaf, Jacques Brel, Georges Brascens, Serge Gainsbourg, and Serge Lama, and M. Sagel's own compositions.

Sagel, at thirty-one, is an artist and a teacher, as well as a composer and performer. Ten

years ago he left his native Brittany to live in Paris. He started singing in the crowded terraced of Paris cafes. People listened to him and soon he was in demand for regular appearances at such Left Bank cabarets as L'Ecluse and Le Port du Salut. In November, 1976, he made his American debut in Washington D.C. and New York with Le Treteau de Paris, the touring group which visited Boise this past March. Sagel received an enthusiastic reception which encouraged the current large scale American tour. Recently, Sagel has been a frequent performer at La Mama du Marais, a cafe-theater in the old section of Paris near the Palace des Vosges.

Sagel accompanies himself on the guitar and is supported on the bass and accoustic guitars

by Claude Prechac. His first record has been recently released.

The Alliance Francaise of Boise is asking patrons for a donation of \$2.50 for members, students, and senior citizens, and \$4.00 for non-members.

## Hibbs receives scholarship

Laura Hibbs, BSU fine arts major, was the recent recipient of the Pat Bullington Scholarship awarded by the Boise State University Faculty Wives and Women's Club.

Hibbs, the daughter of Dr. and Mrs. Robert A. Hibbs, is a 1976 graduate of Borah High School and a winner that year in state art competition. She has illustrated two books by Frances Reid, "In the Lee of Mountains," and "Given to Time."

Also honored by the club at their annual spring luncheon and fashion show were Mrs. John Young, Mrs. William Sickles, and Mrs. Gerals Wallace.

## Honors junket

The University of Washington in Seattle was the site of the annual Western Regional Honors Conference which seventeen Boise State students and two faculty members attended. The delegation was the largest of the institutions represented, which included institutions from Washington, Oregon, Utah, Idaho, California, Wyoming, and Texas. The delegation included Samantha Silve, Allison White, Catherine Arnold, Sharon Brubaker, Heide Swinerton, Janet Weaver, Bruce Mohr, Jackie Brown, Larry Johnson, John Bergman, Mike Montgomery, and Tom Kenedy. Faculty advisors were Peggy McHahon and Dr. William Mech.

The theme of the W.R.H.C. was "Is there an Ur-program in Honors?" The workshops dealt with the concept of a perfect Honors Program, Honors publications, organizations, and national and regional programs. Peggy McHahon presented a workshop about student-run seminars. Dr. William P. Mech, the Director of the BSU Honors Program, is also the Secretary-Treasurer of the Western Regional Honors Council. Next year's conference will be hosted by the Honors Program on the BYU campus in Provo, Utah.

## Bastian wins honor

Steve Bastian, Boise State University mechanical engineering major, was named, "Outstanding Engineering Student" by the Southwest Chapter of the Idaho Society of Professional Engineers this week.

Bastian is a graduate in psychology from Williamette University. Runners-up for the award were Ellen McKinney, an electrical engineering major and graduate of Capitol High School, and Dan Oakes, a chemical engineering major and graduate of Borah High School.

## Geologists to study rock formations

Two Boise State University students will study rock formations in the Arco Hills area of southeastern Idaho under a grant from Intermountain Gas Co. Prent Kallenberger and Roger Hall will conduct independent research projects on the structural and biostratigraphic relationships of the rocks of the area in which Intermountain Gas has oil and gas exploration interests. Dr. Claude Spinoso and Dr. Richard F. Hardyman, both BSU professors of geology, will direct the research projects.

## Human Sexuality offered next fall

Human Sexuality, Psychology 297-07 will be offered next fall semester. This is a three credit course to be offered Wednesday evenings from 7 to 10 p.m. in Library 219. This class is not in the fall schedule. For further information contact Ginny Graf-ton at 385-1601.

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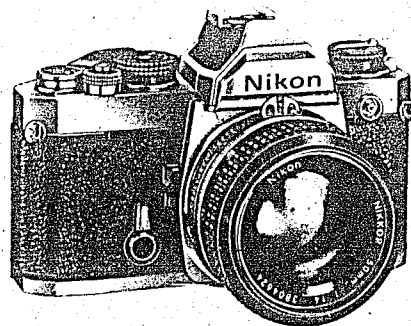
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# AKP Spring banquet

The Alpha Kappa Psi Professional Business Fraternity successfully held its spring banquet at the Holiday Inn on the evening of April 22. Emceed by Shane Bengoechea, President of the fraternity, the banquet's program included speeches and award presentations which were preceded by a social hour and dinner. The speakers for the evening included Mr. Thomas Allen, Senior Executive Vice-president of the Idaho First National Bank, and Mr. Richard Blott, Vice-President of Sales and Marketing for Ore-Ida foods. Allen spoke on the topic "inflation." He described inflation as "a cancer in the tissue of our economy" and said that inflation causes hardship to a number of people, especially people who have retired on a fixed income. Allen illustrated the effects of inflation with a housing example. According to Allen, the median price of houses has nearly doubled in the last decade. Housing payments have risen drastically from \$250 per month in 1967 to \$450 per month today. Inflation, he remarked, threatens not only our economy, but also our entire free enterprise system.

Allen believes that we cannot rely on the government to solve the problem of inflation. It is up to the people to individually do their part to change this

situation, as inflation results from their behavior. An attitude of what they can do for their country rather than what their country can do for them would be helpful.

Blott used success as a topic for his speech. He mentioned that success is measured more than just in terms of money. Success also is measured in terms of advancements, achievements, recognitions, and other important factors. Blott was skeptical about the "how to be successful" books one can find in the bookstores.

Blott also mentioned some things employers should expect from their employers and what employees should expect from their employers. Employers expect employees to provide them with new ideas, enthusiasm, initiative, and a realistic self-assessment of their capabilities. In turn employees should expect their employers to supply them with a realistic evaluation of the business they are working for, opportunities for advancement, opportunities for learning and feedback.

Preceding and following each of the speakers, were award presentations. Betty Feeny Griffin, owner and operator of Betty Feeny's Decorator Shop, Annex 1, Annex 2, and the Lamp Shade Shop, received the "entrepreneur of the year"

award for her accomplishments in the business world. Upon receiving her award, Griffin mentioned how important friends are in helping one to achieve anything.

Fred Norman, Director of the BSU Student Union Building, received a civic award for outstanding public service. Norman had refused offers to be presented awards eight times in the last seven years, as he believes that he gets his rewards from the giving of his services rather than in the receiving of awards. However, he chose to accept this award, as it came from the business field, not the fine arts field, and because it came from the students.

Several awards were also given to fraternity members. Current members Shane Bengoechea, and Barry Takeuchi, and alumnus Ken Wilson received distinguished service awards; Jerry Smith received the Dwight Jacobsen Scholarship; and Mirren Totorican receives the scholarship key for obtaining the highest scholastic average in the fraternity for the last two years. Totorica and Jim Crawford also were co-recipients of the Mitt Shorts award, which is given to the fraternity member displaying the greatest brotherhood (sisterhood).

## Barnes named bookstore manager

William Barnes, late of Boston, Massachusetts, has been chosen as the new manager of the Boise State University Bookstore, according to the BSU Financial Affairs Office. Barnes is scheduled to take over the manager's spot on May 15.

Barnes, 33, has had several years' experience in college bookstore management. For the last four years, he worked at Barnes and Noble in Boston, where, according to financial affairs assistant vice-president Al Hooten, "he gained a great deal of refinement." Barnes became assistant manager of the Drexel University, Pennsylvania bookstore after graduating from Drexel. Later he moved up to manager of the Cleveland State University bookstore, where he served for several years before starting work at Barnes and Noble.

Hooten said Barnes was "very well qualified...he exhibited a great deal of confidence," and fit in with the "need to continue the change in the bookstore as the campus changes."

Barnes replaces Betty Brock, who resigned as manager of the BSU Campus Store December 1, 1977.

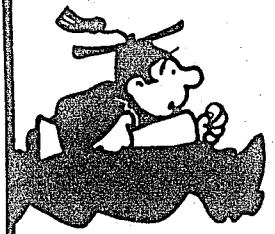
## Library to be rearranged

Library users will notice a significant change on the third floor of the library this summer. The library staff is planning a major rearrangement of materials on that floor. Library users have found the current arrangement of books confusing and have had difficulty finding needed materials. The library plans to simplify the arrangement so that users will be able to find what they need more easily.

The planned move will take place over semester break. The

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Graduation  
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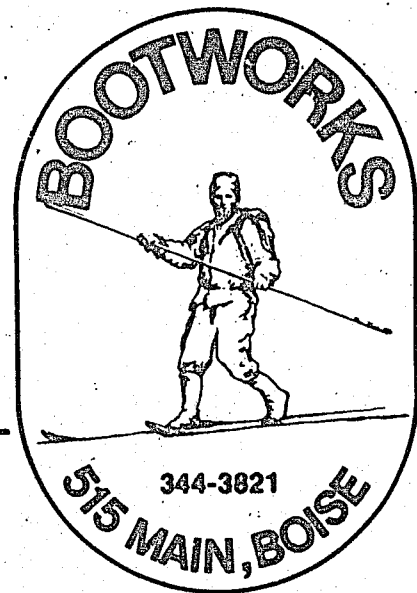


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# opinion

## What's an Arbiter?

**Q.** What is a student newspaper all about? **A.** About twenty pages long and about useless. Laugh if you want, but that description is not exactly true. Sometimes a student newspaper is only about twelve pages long. The whole truth about a student newspaper is that it is sometimes about one thing and sometimes about another; it is *always*, however, about learning.

The most obvious learning process takes place in print. It's a long mile from the thrill of first seeing one's own by-line to the satisfaction of knowing that that last article actually communicated exactly what (and how) one wanted to communicate. Working hand in hand with reporters and columnists, staff editors learn to make decisions about printing versus not printing, or about cutting a reporter's cherished copy to ribbons. The layout staff struggles with aesthetics and space; and the ad people learn that there is more to selling than first meets the eye. Everyone learns something about responsibility for accuracy, truth, and deadlines. All this learning leads to the most important lesson of all: learning to appreciate and work with other individuals and oneself, each of whom have something necessary and worthwhile to contribute to society. The dedication and sacrifice shown by those staff members who put together the *Arbiter* this year tells its own story about the importance of this learning process.

Even while winding down this year, what a joy it is to realize that next year will be a time to learn anew--new ideas, new people, and new experiences. In spite of the difficult times often associated with it, learning provides the maximum amount of enjoyment and excitement possible to those who seek it out. All learning leads, in the end, to the greatest adventure of all--learning about living. So...**q.** What is a student newspaper all about? **A.** It's about life.

SJT

## Every college needs a yearbook

**Editor, the Arbiter,**

At the Senate meeting Tuesday, April 25, the members of the Senate voted to allocate a \$0 budget for the 1979 yearbook. This means there would be no yearbook in the year 1979 unless it was funded entirely by subscriptions, ads, etc. which would be next to impossible.

I find this decision to be objectionable. In my opinion every school, whether it be High School, junior college or university, needs a yearbook. A yearbook compiles the happenings of a year into one book and

that record can be kept for many years. Without a yearbook, the memories of our college days will not be recorded, only kept vague in our minds.

The Les Bois means a lot to me as do yearbooks in general. It is enjoyable to look through past books to see who attended, who graduated, what activities were held and expressions of people.

I feel we as students should support the yearbook and realize how important it is for a university such as Bosie State.

Arlene DeHaas

Assistant editor, Les Bois

## Exchange student shares experience

**Editor, the Arbiter:**

Being an exchange student at U.W.G.B. this year has been quite an experience! The campus, the people, the academic program, the climate, even the city of Green Bay itself have each been a source of tears and happiness for me, but all things considered it has been a beautiful nine months of rich and varied experiences which I will always treasure.

U.W.G.B. is located outside of the city of Green Bay near the bay and is surrounded by University-owned natural areas. This isolation from actual city life allows the University room to have the environment take a role in the life of the school. The

campus also has a 9-hole golf course adjacent to the academic core of the school.

As an art major, I spend many hours each week in studios which, I'm happy to report, are well-equipped facilities with a low student-teacher ratio. I have especially enjoyed working in the Art, Metal Jewelry studio where I am also a student assistant. Ceramics and water color are also favorites of mine.

Often entertainment at U.W.G.B. is totally self made! I have enjoyed many long walks on the paths surrounding the campus or Saturday drives to beautiful Door County peninsula to watch the sun rise over Lake

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## 'You don't need a weatherman

by Mike Hughes

Every year finds a certain number of people mystified by the seemingly endless onslaught of social conventions known as the "holiday." These folks wince at the thought of a grey-bearded, rotund sleighrider freefalling down their chimney, waddling across the shag, leaving sooty bootprints in his path. When spring blossoms break forth bringing relief from the stark days and cold nights, repulsion resides in the mind of the non-believer who regards the twin themes of rabbit worship and people rising from the dead as one step below bestiality and ghouliness on the reverence scale. Memorial Day is tainted by association with the monotonous, overbearing drone of speeding autos locked into a relentless chase around an oval track. Summer brings no respite to those not bound by tradition, rather, the appearance of June brides and Fourth of July revelers causes cramps in the lower tract. Where do these disgruntled dropouts turn to relieve the loneliness, the endless days devoid of Hallmark cards bearing holiday cheer? The remedy lies waiting--sound the trumpets, hail the guest of honor, let the light shine in, make ready for the dawning of the solar age. Sun Day is Wednesday, May 3, and even the most unyielding Scrooge will get the chance to reaffirm old ties with a long forgotten Inca, an early adherent of devout reverence for the oft honored orb, the fiery ruler of our star studded realm.

As for Boise, festivities get under way at 8:30 am at the Statehouse with the signing of a proclamation by the governor honoring this day. At noon the scene switches to the rally at City Hall where Mayor Eardley and Gov. Evans will share the stage with Energy ant and other puppets. Also on hand will be native American dancers and numerous solar displays. These events will run until 4:00 pm.

The Alternative Energy Association, Inc., in conjunction with El Ada Community Action Agency and numerous firms interested in seldom heralded approaches to the energy dilemma, will host a free public viewing of alternative concepts at 1177 W. Wright. To get there, take Broadway to the Federal Way exit, as you navigate the cloverleaf, keep your eyes peeled for Victory Road, hang a left which puts you driving west, when Orville Street appears, turn onto it the only way possible and follow it to Wright where the site of a solar greenhouse should appear before your eyes. Also on display will be photovoltaic cell banks, hot water collectors, window and forced air collectors complimented by the solar shower and even a food dehydrator.

Another theme promoted by the Association and friends is one of conservation. Many energy saving devices will be open to inspection, including a heat pump, a log home assembly, insulation products, and glazing materials. Cal Brown from Idaho Power will be available to answer questions and offer tips on energy conservation around the home. The whole shebang runs from May 1 to May 3 and from 9 am to 6:30 pm.

Further information may be obtained from any of the following people; Patsy Kim, Sun Day coordinator, 336-1370; Ted Englemann at the State Office of Energy, 384-3258; and the Association, 336-7121. To quote the immortal G.B. Trudeau, it's time to "stalk the perfect tan!" Nationally, regionally, and locally, solar devices are here to stay and, hopefully, prosper.

\*\*\*\*\*

While the subject of letting the light shine is still fresh, let us divert our attention momentarily to an area of concern in the murky world of the intelligence community. Recently, indictments were handed down in U.S. District Court against former FBI director, under Nixon, L. Patrick Gray, and a higher-up in that organization, W. Mark Felt. They were charged with illegal break-ins against the Weather Underground during the years spanned by our involvement in Vietnam. The Justice Department announced in conjunction with this writ that charges against lower echelon G-men for the same kinds of offenses will be dropped in an effort to pit the higher-ups. One can only snarl in slack jawed disbelief at the motions made by Attorney General Grif Bell in concentrating the prosecutorial effort on persons as elusive as the Weatherpeople! Why not put Grey and his law breaking goon squad thru the wringer for the thousands of illegal break-ins against the Socialists Workers Party, the cold blooded conniving that resulted in the bullet riddled body of Black Panther community organizer Fred Hampton or the financing of ultra right wing terrorist organizations like the San Diego based Secret Army Organization, which has a chilling history of blowing up the offices occupied by those not in agreement with them? The infiltration of agent provocateurs into antiwar organizations surely violated somebody's rights! However the top legal official in the land is apparently uninterested in cases where the affected persons are still available to testify and would willingly do so. Instead we get an indictment for lawlessness perpetrated on a

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## 1978th Arbiter

**NEWS EDITOR:** Mary Struhs

**FEATURES EDITOR:** Terry McGuire

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**LAYOUT ASSISTANTS:** Mary Fowler, Bud Humphrey, Chuck Bufo

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**COLUMNISTS:** Chuck Bufo, Jean King, Mike Hughes, Sally Thomas

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**CIRCULATION:** Larry Blanc

**STAFF ASSISTANTS:** Peggy Middleton, Suzanne Graesch

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**PHOTO BUREAU:** Ron Ferguson, Dick Selby, Patti Quong, Rob Williams, Andra Douglas

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Articles and letters to the editor must be submitted to the ARBITER office prior to 5pm the Thursday before each publication, must be typewritten and must bear a legible signature. Letters must be limited to 350 words.

The ARBITER reserves the right to edit for libel and taste. The ARBITER will not be responsible for unsolicited material.

Opinions expressed in the ARBITER are those of the author and not necessarily those of the ARBITER staff, the Student Administration or the University Administration.

The ARBITER is a member of and subscriber to College Press Service, Collegiate Headlines and United Features Syndicate.

The offices of the ARBITER are located on the second floor of the Student Union Building, Boise State University, 1910 University Drive, Boise, ID., 83725.

# Senate approves budget

by Diane Barr

The ASB Senate approved a budget for the 1978-79 fiscal year, endorsed Boise State's participation in the Idaho Student Association (ISA), passed a set of Senate rules, and approved a number of appointments.

The budget, whose total was \$192,479, passed by a 9-2-1 vote with Senators Joy McLean and Kathy Russel dissenting and Paul Klott abstaining. A number of deletions were passed by the necessary two-thirds majority need to cut some recommended amounts. Funds for Beta Sigma Lambda Ada (Honorary fraternity) and Athletes for Christ were cut to zero as was the \$3000 recommendation for the Les Bois. Four hundred and sixty dollars was added to the Classical Films budget and the allocation for the Theatre Arts Department was cut from \$11,000 to \$9,000, although the original cut was supposed to be down to \$6000. Funds for the salary of an administrative assistant were cut from \$800 to \$0 by a 10-2 vote.

Other totals were:

Personnel Selection	-0-
Administration	23,441
Arbiter	19,635
Minority Cultural Board	4,200
Recreation Board	10,000
Photo Bureau	1,025
SUPB	35,250
Student Services	9,311
Theatre Arts	9,000
NSE	1,499

Election Board	1,844
KBSU	11,530
Service Awards	56,930
Loan Fund	1,000
<b>total</b>	<b>192,479</b>

Arts and Sciences Senator, Joy McLean, moved that the Senate endorse the Idaho Student Association and Boise State's participation in it. The vote in favor of the move was unanimous.

A set of Senate rules was adopted by unanimous consent. The rules were the same ones that the '77-78 Senate operated under.

President Rob Perez nominated a number of people to various positions. All were confirmed by the Senate. Sally Thomas will be the new **Arbiter** editor, effective immediately. Terry Paullen, Sue Williams, and Rick Danshen will serve on the Personnel Selection Committee.

Vice-president, Steve Botimer asked that a list of standing committee members be approved. The list was accepted without debate. Standing committees and their membership will be **Ways and Means**--Chet Hawker, Evelyn Wood, Steve Anderson; **Academic Affairs**--Richard Trevino, Jerry Ostermiller, Celia Gould; **Student Affairs**--Mike LaTour, Kathy Russel, Paul Klott; and **Legislative Revision**--Jerry Smith, Victor Hudson, Joy

McLean. Other appointments included: **International Students**: Celia Gould; **Election Board**--Paul Klott; **Financial Advisory Board (FAB)**--Jerry Ostermiller, Chet Hawker, and Jerry Smith; **Minority Cultural Board**--Steve Anderson, Mike LaTour; and **Student Handbook**--Jerry Smith and Joy McLean.

The Senate also voted to

## exchange

continued from page 4

Michigan or enjoy the colors in the fall. The campus has new sports facilities so I have also made time for tennis, volleyball, and swimming. U.W.G.B. students are friendly and casual so friends have not been too difficult to make and parties are numerous. When all else fails, there is always kite-flying in the never-ceasing Green Bay wind! For an occasional evening of culture the theatre on campus provides many fine entertaining groups such as Oxford and Cambridge Shakespeare Company, Canadian Brass, The Ohio Ballet and Jose Molina.

For a special event this year I spent January in Italy studying art with three ancient historians and fourteen other students. It was a fantastic experience full of fun as well as learning.

Thus end my comments on the last eight months at UWGB. In a work, it's been great!

Brenda Freeman  
Participant NSE

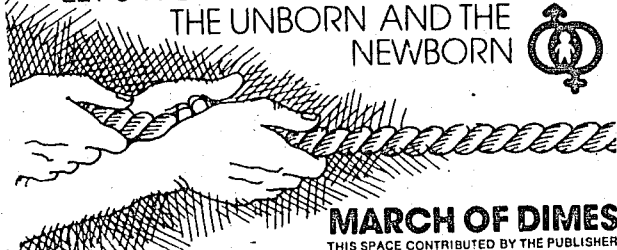
accept dates for the Homecoming celebration and the ASBSU Elections of 1979. They are: Homecoming--October 25-26 (elections), Celebration--November 4; and ASBSU primary elections--February 21-22, general elections--March 13-14.

A motion to study the ticket refund policy for SUBPB events

was referred to the Senate Ways and Means Committee. Further action should be forthcoming.

The next regularly scheduled Senate meeting will be held Tuesday, May 2 at 4:00 in the Senate Chambers on the second floor of the Student Union Building. This meeting is open to all students and anyone interested is urged to attend.

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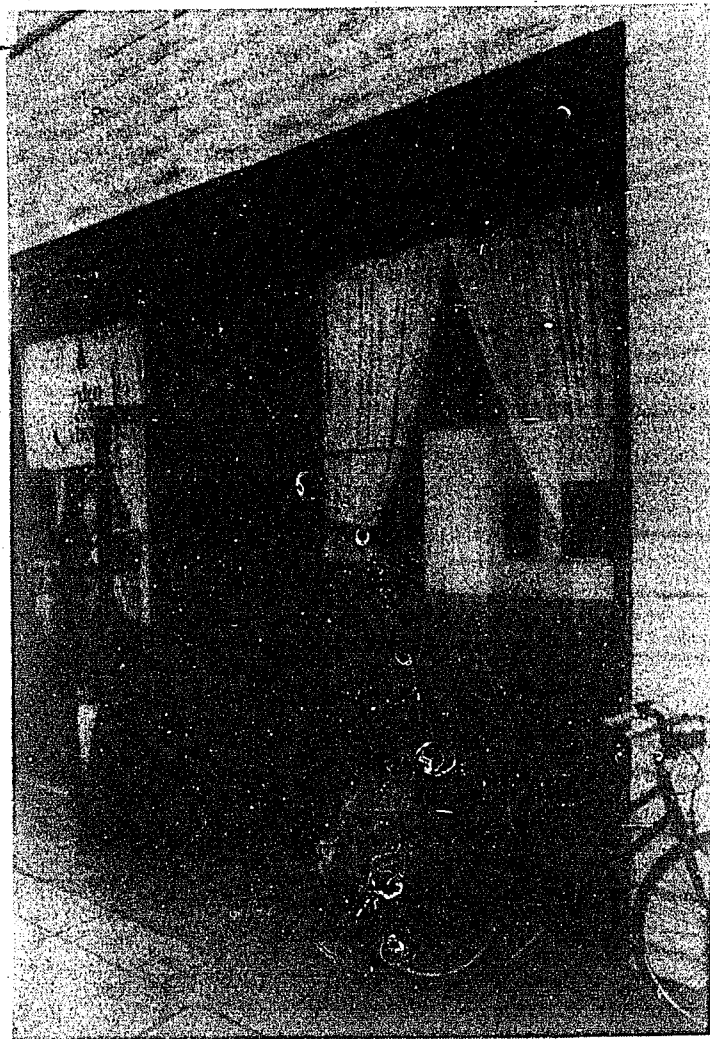


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# Boise's Co-op--it's not a supermarket



by Chuck Bufe

It's not Joe Albertson's supermarket, and the meat department isn't mine. In fact, it doesn't even have a meat department, and it's not a supermarket; it's the Boise Consumer Co-op.

The Co-op is a non-profit cooperative food store. It's owned and operated (with the help of six paid employees) by its members, who now number well over a thousand persons. The Co-op is democratically organized, with day-to-day decisions being made by the employees, and major decisions being made by a board of directors. Board members are elected at periodic general membership meetings, where actions of the board are also reported and reviewed.

Membership meetings normally coincide with potluck dinners, as much chowing down and socializing transpires as co-op business.

Co-ops are a varied lot; construction workers, doctors, welfare recipients, lawyers, students, retired persons, and BSU faculty members are all to be found in the membership. To become a co-op member, a one-time-only fee is required, \$7.50 for single individuals and \$15.00 for households. There

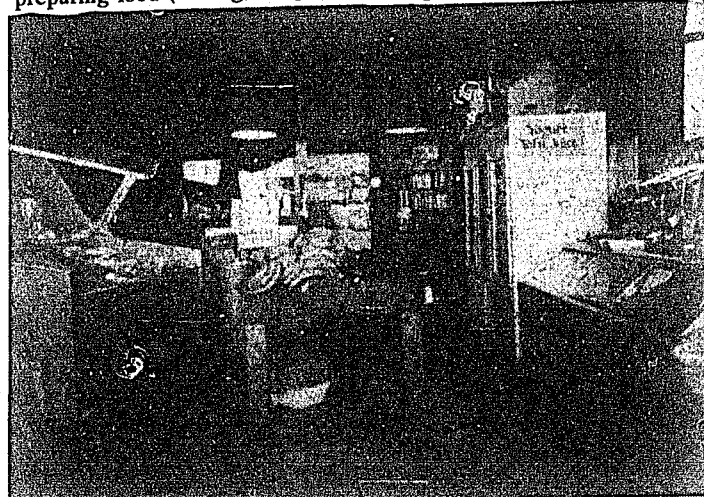
are no other requirements anyone is welcome to join.

A three-tiered pricing system is in effect at the co-op: members who work four or more hours per month in the store (or making food pick ups) pay 10 percent less than marked prices; members who do not work pay marked prices (generally 15 percent above wholesale); and non-members pay 10 percent above marked prices.

Although Co-op members are not required to work, they're encouraged to do so, because the Co-op, to a large extent, is dependent upon volunteer help. Jobs done by members include preparing food (cutting, weigh-

selection of goods; social reasons figure prominently--the atmosphere at the Co-op is relaxed, and doing volunteer work there is an easy way to meet people in a low-pressure situation. Additionally, the Co-op occasionally sponsors social events such as potluck dinners, and fund raisers like last Sunday's Mayday bash in Municipal Park.

While most Co-op members live in Boise, quite a few live in Nampa, Caldwell, and Emmett, and some live in places as far away as McCall and Pocatello. The reason for that is simple: there's only one other food Co-op in Idaho, in Moscow, and



ing, and wrapping cheese and butter), stocking shelves, clerking, cleaning, and picking up produce, cheese, and canned goods at wholesale outlets. Volunteers have also made many physical improvements in the co-op, including installation of a wooden floor in a back room and a soon-to-be-completed walk-in cooler.

The Co-op carries dairy products, fresh produce, canned goods, a wide variety of herbs and spices, personal hygiene products, household items and a large selection of "health food" products. An effort is made to avoid carrying products containing dangerous preservatives or other additives, and/or white sugar.

An added attraction is the lending library, which has a bizarre selection of books, including such favorites as *Ball Four*, *Belag and Nothingness*, and *Valley of the Dolls*. The co-op also sells cookbooks, volumes on nutrition, and a number of magazines and periodicals.

People are, however, attracted to the co-op for reasons other than its low prices and large

it's heavily subsidized by the federal government (the Boise Co-op is self-supporting). The situation in nearby states, with the exception of Oregon, isn't much better; there are no co-ops in Salt Lake City, a city several times the size of Boise, nor are there any in the state of Nevada. Boiseans are fortunate to have a co-op in their city.

The Boise Consumer Co-op was organized by the El Ada Community Action Agency, and for the first year or so of its existence operated out of El Ada's back room as a food buying club. In 1974 the co-op moved to a site two doors away from El Ada and began operating on a daily basis. At the end of 1975 it moved to a larger and less expensive storefront in Boise's North End, and in early 1977 expanded into an adjacent storefront. It still occupies that site.

The co-op is open from 10 am until 9 pm Monday through Friday, from 10 am until 6 pm on Saturday, and is closed on Sunday. It's located at 1515 North 13th Street, and its telephone number is 342-6652.

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# BSU Music happenings

A Sunday afternoon "Concert in the Park" is scheduled for Julia Davis Park Band Pavilion by the BSU Band on April 30 at 4 pm. This will be the concluding concert of the season for the Symphonic Band under the direction of Melvin L. Shelton, Director of Bands.

The program will feature senior clarinet soloist, Jan Rundquist, playing Mozart's "Concerto for Clarinet." Senior trumpeters, Craig Hurst, Weldon Stutzman, and Verne Kindall, will play Leroy Anderson's cornet trio, "Bugler's Holiday."

The remainder of the program will include the finale to Tchaikowsky's "Fourth Symphony," "Washington Greys March," "March Militaire Francaise" by Saint-Saens, "A

Jubilant Overture" by Owen Reed, and "Beguine for Band" by Glen Osser. The concert will conclude with a modern jazz piece by Chuck Mangione entitled "Chase the Clouds Away," selections from "Rocky," and the stirring march, "National Emblem."

Boise State University Music Department will present a composition recital May 5 at 8:15 pm in the BSU Recital Hall. The program will include works by junior and senior composition and counterpoint students of J. Wallis Bratt, assistant professor of music, including original works for piano, guitar, cello, and string quartet. The public is invited to attend this recital without charge.

**by Heidi Swinnerton**

Did you know that the BSU Jazz Band plays once a month at the Boquet Bar? Their solid jazz vibes are loud enough to blow your hair back. You're sure to find a new friend among the crowd of jazz aficionados who pack the Boquet during each performance.

Mike Samball, BSU music instructor and director, is proud to see his top, seventeen member band perform professionally. "The gigs at the Bouquet provide good exposure of the BSU Music Department," Samball says. "We're trying to get jazz out of the ivy-clad halls and back to the roots of jazz--the dubs."

Sandy Mayhew, a member of the band, foresees that "jazz is going to get a lot better in Boise; it's going to start happening."

Sandy who often improvises saxophone solos says, "When I improvise, I try to remember things I've heard and fit them into the musical sentence."

Mike Berry, the lead drummer, says, "With jazz, we allude softness and then we knock it home. I provide the bottom of the whole thing,

which is time. When you've got time, you've got space. You can fill the void of musical space with almost anything."

The band, inspired by a recent, week-long jazz festival in Los Angeles, hopes to continue at the Bouquet next fall, probably on the fourth Wednesday of each month, from 9:00 pm to 12:00 am.

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Works by the American composer, Antony Dorian C. Bippas, will be performed May 6 at 4pm in the Boise State University Recital Hall by piano students of BSU Associate Professor of Music, Madeleine Hsu. The public is invited to attend this concert without charge.

The final concert of the 1977-78 season will feature the Symphonette Orchestra and the Meistersingers in the Special Events Center, May 7 at 8:15 pm. The two groups are conducted by Melvin L. Shelton and Wilber Elliott. Tickets will be available at the door: adults, \$2; students and senior citizens, \$1; and BSU personnel and students, free.

Boise State University Chamber String Orchestra and the University Concert Band will present a student ensemble concert on May 2 at 8:15 pm in the Music Auditorium.

The Chamber Orchestra will play the first movement from Grieg's "Holberg Suite," "Variations on a Theme by Frescobaldi," by Alexandre Tansman, and the "Brook Green Suite For Strings," by Gustav Holst.

Tickets will be available at the door for adults, \$2, students and senior citizens, \$1, and BSU personnel and students, free.

Boise State music education senior, Betsy Nelson, will present her violin recital on May 1, at 12:40 pm in the BSU recital hall.

Dave Smyth, BSU music education senior, will present his trumpet recital on May 4, at 4:40 pm in the BSU recital hall.

Aileen Kawai, freshman piano major, will present a recital May 7 at 2:00 pm in the BSU Special Events Center.

The public is invited to attend these music recitals at no charge.

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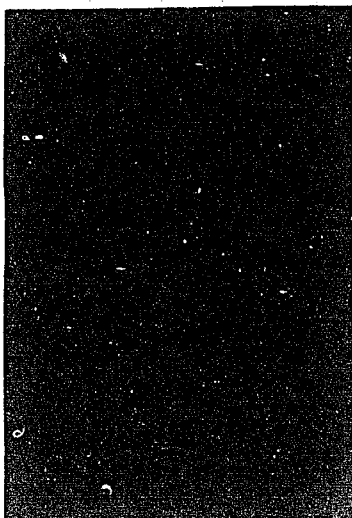
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## 'Black Elk Speaks' comes to BSU

"Black Elk Speaks," the stunning dramatization of John G. Neihardt's novel of the same name, comes to Boise State's special events center Monday, May 8 for a one time showing at 8 p.m.



Clayton Corbin portrays Black Elk in the May 8 SPEC production.

Described as "a short, shattering history of the winning of the west as experienced by those who lost it," Black Elk is the saga of an American

Indian's memories of a once proud people and their struggle for their land. Clayton Corbin, veteran Broadway actor and summerstock performer, is Black Elk in this special production; Carl Alexander portrays Crazy Horse, legendary Sioux chieftain.

"Black Elk Speaks" comes to Boise after a smash six week engagement at Folger's Theatre in Washington D.C., and the cast has consented to this onetime, very exclusive performance. A possible six part television special is in the works, in the near future, for "Black Elk."

The production is sponsored in part by the Nebraska Committee for the Arts, the National Endowment for the Humanities, the Boise American Indian League and the Boise State Indian Club. Tickets are \$3.50 and available at Odyssey Records, Boise, Music, Idaho continued on page 15

## Campus Crusade conducts survey

In a campus-wide survey conducted throughout the year by Campus Crusade for Christ, 83% of the men interviewed believed "in a God who is both infinite and personal," while 92% of the females interviewed also believed in this premise.

Dave Tillstrom, campus director for Campus Crusade, said a little over a thousand people were interviewed, both in the SUB and in the dormitories. Interviews, which were done randomly and by appointment, consisted of a 15 point "University Religious Questionnaire" and a Campus Crusade booklet called "The 4 Spiritual Laws." Tillstrom said the survey was designed by Campus Crusade and used at "all the major universities across the

nation."

Besides the question on God and personal data, Tillstrom said the two main questions were "Who, in your opinion, is Jesus Christ," and "If you could know God personally, would you be interested?" 56% of both men and women answered that they thought Jesus to be the son of God, while 4 % said he was a prophet. Other answers varied from he was a good man to he was a myth.

89% of the men said they would be interested in knowing God personally, while 96% of the women said they would be aslo. Tillstrom said the percentage of men interested dropped from last year, but increased in the females.

Graduation  
Announcements  
\*\*\*\*\*  
are still available  
at the  
BSU Bookstore  
1st floor SUB



## 'Hound of the Baskervilles' to open May 8



Life is infinitely stranger than anything which the mind of man could invent.

--Arthur Conan Doyle

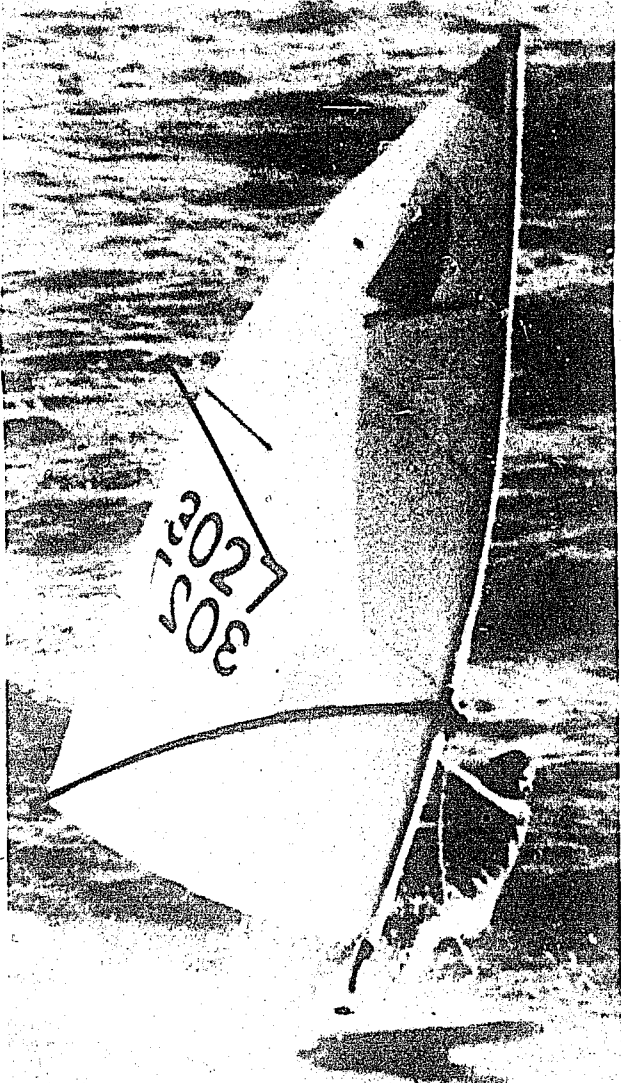
The Hound of the Baskervilles is probably the most famous and puzzling of the Sherlock Holmes mysteries. Tim Kelly's adaptations have captured the suspense, humor, and ultimate terror of Sir Arthur Conan Doyle's classic thriller.

The student-run production, sponsored by the Theatre Arts Department, opens May 8th and runs through the 12th at 8:15 p.m. in the Subal Theatre. All tickets are \$1.00.

Mike Hoffman will portray the master of detection, Sherlock Holmes, and Bruce Richardson his half hane companion, John Watson, M.D. Liz Strieff will play Watson's former colleague Lady Agatha Mortimer, M.D. G. Robert Fields will be seen as Sir Henry Baskerville, the

young heir to Baskerville Hall--and its course. Tom Wolfe and Janet Eskew will play Mr. and Mrs. Barrymore, the trusty servants. Jack and Kathy Stapleton, Sir Henry's neighbors on the moor, will be played by Mike Isbell and Kristy McCallister. Beth Somerton will play Laura Lyons, the woman with a secret and Carol Richardson will portray Perkins, the well informed maid.

Dan Peterson, director, remarks that this could be the ideal outlet for test week tensions. Why not take a couple of hours and let Sherlock Holmes do the thinking for a change? Take a break and meet Sherlock Holmes, master detective, May 8 through the 12 at 8:15 in the Subal Theatre.



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Traveling Light by Sally Thomas

# Traveling Light

The battered tin washbasin clanged against the soot-blackened coffeepot as the little '49 Studebaker coupe bounced across the rutted railroad tracks on the outskirts of Gooding, Idaho. Tucked safely under the yards and yards of GI surplus canvas, dyed to its usual olive-drab color while masquerading as tents and tarps, and smelling of old campsites, the grub box rattled its promise of bacon and eggs over an early-morning campfire, thick-cooked stews simmered all day in a heavy black dutch-oven, and sticky marshmallows toasted against the chilly night. The Thomas tribe was off to the mountains.

Long, lazy days filled with cold creek splashing, high mountain explorings, newly hatched butterflies falling upward like petals thrown against the wind, speckled trout playing peek-a-boo against the lights and shadows of a rocky, sun-spotted stream bottom. Early morning faces washed awake just in time for hot tin cups of steaming cocoa and warm bites of sweet, maple-flavored pancakes garnished with occasionally dropping pine needles.

We played skit-skat and black-jack for matches in such places as Marsh Meadows, Soldier Creek, Yankee Flats, and the North Fork of the South Fork of the Yankee Fork. We hailed a rare passerby into the shaded camp and spent the heat

of one afternoon waving away big black horseflies while spinning our fishing lines back and forth. We listened to the grown-ups talk and told ghost-tales around the dark-eating, cold-catching campfire, then shivered to bed to watch millions of stars fall through sentinel pines while we slept...

We swam naked in the slow Canadian river where long flames of late afternoon sunlight warmed the deep, clear water. The dog guarded the shoreline, splashing in to attack menacing schools of fingerling trout who scattered in lightening drops of laughter at this clumsy invader. Golden sweet corn foil-roasted in the glowing coals as the freshly caught trout grilled to perfection. We lay in bed to finish the wine and the laughing pines winked with starry eyes at our youthful joy.

Stanley Park in the rain. An island of nature in the midst of a sea of city. Vancouver, B.C., one and a half million strong, mingles sari-draped, turbaned Indians, short-tempered Germans, squatly as their side-walk-sold sausages, the ever-dapper French, and the bowler-hatted, umbrellaed English. Skyscrapers of glass and steel delight early morning eyes; steamy pubs with either beer-drinking dart players or dart-playing beer drinkers fill the afternoons; and beautiful people in many languages set the city in motion throughout the evening.

Weeping over "Madame Butterfly," exploring the avant-garde sculpture at the Art Gallery, stomping and clapping in time to "The String Band" at the rough-walled, wooden-floored "Old Ice Palace," eating fresh strawberries and snow chilled wine on a mountain top overlooking the city and the sea, catching the late afternoon ferry for dinner and dancing on the island--so passed the summer...

"All experience is an arch," wrote Tennyson, as we set out to new adventures. Wrestling with calculus, declining noun cases, conjugating French verbs, ex-

amining history, exploring our minds--we discover that travel is not merely geographical. New ideas, new methods, old truths, Plato and *Mechanix Illustrated*, fixing the car, paying the rent, rejoicing over a new dictionary and a new socket set, does god exist?, learning "Classical Gas" on the guitar--thus evolves both the dancer and the dance.

The best I can wish for each of us as we head into our own summer adventure is a multiplicity of experiences to lighten all our travels.

## weatherman

continued from page 4

group that is hiding out and has been for years despite efforts by the major law enforcement agencies. Could it be that the boys at Justice are looking for the weakest case to take to trial so that an acquittal will dampen the efforts to hold the FBI accountable for their wide range of lawbreaking exploits? The good ol' boy club takes care of its own and one can speculate as to Bell's desires in keeping the flawless lawmen from serving time behind bars; maybe the sound of defendants' knees knocking together while mulling over possible sentences was simply too heartwrenching for Grif. Chalk up one more travesty for the patron of all-white country clubs.

\*\*\* \*\*

Very quickly, a citation to those publications who serve me well in preparing material for this column:


Sources mentioned last week: From New York--The Village Voice, New Times, The New York Times

Others: Politics and Other Human Interests, Morgan Publishing Company; Self Reliance, The Institute for Self Reliance, 1717

18th Street N.W., Washington D.C. 20009; Vegetarian Times, Vegetarian Life and Times, Inc., New York and Chicago; University of Michigan Press, U. of M., Ann Arbor; Von Nostrand Reinhold Environmental Engineering Series; Cascade Regional Journal, Carel, Box 1492, Eugene, Oregon, 97401; Idaho Citizen, Box 9303, Boise, Idaho.

## Library

staff will move and rearrange 2½ miles of shelves and 84,000 books on that floor. The move will take three weeks. Since the location of materials on the floor will change from day to day, library users needing materials over the break should ask for assistance at the first floor circulation desk.

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## feature

# A \$20 million question

by Sally Thomas

"Personally, I am glad the State Board of Education did what they did in requesting alternative Pavilion proposals be investigated because we can look at alternatives and we can get this thing down dollar-wise, but not construction-wise, and still provide some sort of facility." With these words, ASBSU President, Rob Perez, indicated his current position concerning the Pavilion issue. The position resulted from a year-long series of opinion polls, information campaigns, and open hearings conducted by the '77-78 ASB Student Government.

Making their initial attempt to respond to the recommendations contained in the '76-77 "Multi-purpose Pavilion Committee" report, the student leaders prepared a questionnaire asking BSU students whether or not they favored construction of the facility and its accompanying fee increase. This questionnaire was then distributed to BSU students during the fall 1977 registration period. A number of students, however, took exception to this method of polling. Although their opposition was not expressed publicly until April 1978, they pointed to the confusion which normally attends these hectic hours as a valid reason for repudiating any so acquired opinions.

Acknowledging, at the least, that a lack of information did exist at that time within the student body as to the nature and function of the Pavilion, the student government launched a schedule of slide and lecture presentations accompanied by an opinion survey. Aimed at informing the greatest possible number of students, these presentations were ordinarily made in largely attended, general lecture-type classrooms. Opposition again was stated to this method of polling the students that, since most of

these classes tend to be freshman students, not only was a significant portion of the student population ignored, but the maturity expected in upper-class people was dangerously absent. The opposition was late in coming, however, and results of these presentation/surveys were compiled and published, showing 1134 students favoring the Pavilion and its accompanying fee increase while 255 students stood opposed.

A third effort put forth by the ASB leaders came in the form of open hearings. Scheduled for several consecutive evenings, these hearings were poorly attended, indicating to the student leaders that apathy still largely existed on the issue.

The final attempt to elicit student opinion by the ASB government came during the spring '78 semester. The ballot for the student general election contained, once again, the proposed construction of a BSU Multi-purpose Pavilion and the fee increase, and asked students to register their opinions. The final tallies showed 531 students favoring the proposal, 510 opposing it, and 99 students undecided.

Armed with the results of the classroom information/surveys and the general election opinion polls, the ASB senate voted to send then President, Mike Hoffman, to the April 7, 1978 State Board of Education meeting in Pocatello with a recommendation to construct the \$20 million Multi-purpose Pavilion to be paid for through a staggered student fee increase of \$25 per student per semester during the '78-79 academic year with an additional \$25 increase the following year.

Those opposed expressed their horror. Without organization, they initiated a petition calling for another poll to be taken among BSU students "in a professional, unbiased manner." Pointing to the

"bias" of the classroom surveys, including the possibility of one student registering his one vote several times, and the closeness of the general election survey, those opposed denied that the senate action "was truly representative of student opinion." In less than 48 hours more than 300 signatures had been collected supporting their stance; by the time of the State Board Meeting, one week later, between 700 and 1,000 students had signed the petitions.

On Friday, April 7, the State Board directed the Administration of Boise State University to investigate alternatives to the proposed project. This directive, according to Perez, includes a re-assessment of student opinion which will be "obtained in a more valid, scientific way," he promised, adding, "I'm going to see to it." Perez also stated that if a majority of students favored the proposal, "I'm going to stick to my guns." If, however, the majority stood opposed, he would "carry the effort no further."

The fate of the Pavilion hangs suspended until at least the '78-79 academic year. A number of important, closely related questions also remain suspended during this interim. Fred Norman's statement, for example, based on the 85% of students who wanted such a facility and the 75% who did not want to have to pay for it with student fees, raises one such question. Norman believes that students may have been more willing to dig into their own pockets if the Boise community had expressed a similar willingness. According to Perez, extensive efforts were made to financially involve the community but, excepting the B.A.A.'s offer of \$1 million, the support "was just not there." Are the students afraid they're going to be stuck with the whole bill?

Another question posed concerns the seemingly inordinate number of student fee constructed building already existing on the BSU campus. A November 1977 BSU brochure entitled "Value in Education" shows that student fees have been used to construct or purchase approximately four-

teen buildings as compared with twenty-one state funds built or purchased buildings, and seventeen facilities already existing on the campus when the university became part of the state system. Have students built enough already?

Currently, tradition dictates that no student fee monies be used for the construction of academic buildings, a tradition being questioned by some concerned students. Their concern for the inadequate library facilities, a concern increasingly shared and expressed, leads to the question, IF students' fees are to be used at all, why not for an improved library, the most vital element in all the system?

## A review

## Thad Jones/ Mel Lewis

by Bud Humphrey

"There is no way," declared he keeper of the door, "that you can give this band a bad review."

"You'd better write this one up good," said another member of the BSU Jazz Ensemble. "This is a damn good band and you know it."

Another described the Thad Jones-Mel Lewis Jazz Orchestra as "THE best thing -- I mean I haven't ever heard -- I mean they're just where it's at."

Tut, tut. As if I had to be convinced.

The Jones/Lewis big band has to be about the coolest thing this side of the Arctic, swinging easier than a monkey in its favorite tree. All this and at the same time they put in more per minute than any musical act I've seen in the last few lifetimes. This is sitting back music, tap you feet and sway your head music, omigawdicouldlistentothisallday music.

Consider the band as a body. The brain has to be the conductor and occasional trumpet soloist, Thad Jones. Make no mistake: Jones is the source of the command, the prime mover. It all moves and breathes at his direction. Of course, he could just start the band, sit back, and listen to all the band's sounds without adding to it, and it'd still come out acceptable. But Jones has to take everything a step further and maybe still further still, to

BSU's comparatively low tuition fees also provide an element which attracts many students to the university. Not only are opportunities thus afforded for some who otherwise would not be financially able to attend college, but students from other states and countries study alongside native Idahoans, sharing new ideas and enriching one another's cultures. Will a fee increase eliminate these benefits?

There are other types of concerns. "The Pavilion can be many things to many people," Norman points out, "but it can never be all things to all people." He does not necessarily see it as a suitable place

continued on page 13

bring the music he feels out of every number. He'll play cat-and-mouse with the band through tempo changes and paces on an unearthly "St. Louis Blues."

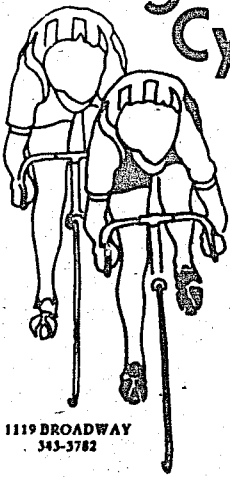
Every now and then, he'll occupy himself with a bebop puzzler of a trumpet solo, but his is still the command.

Mel Lewis, ex-Stan Kenton drummer, most logically represents the respiratory section. He puts the breath into the tunes, lets them swing when they want to (which is darn near all the time). Lewis is an old-guard drummer, in the style of Gene Krupa, who disdains the constant pounding of the bass drum, rides the cymbals, accents what he wants and lets the string bass do the thumping. Unlike many drummers who seem to sit on top of their trap sets as if they might fly up and make a hole in the ceiling if they don't Lewis sits on his stoop and plays it cool as long as it's all within arm's reach.

And beware lest we neglect the circulatory system: bassist Ray Drummond and pianist Harold Danko. Drummond plunks out a heartbeat bassline with a solid bottom, then makes your insides leap around with a fleeting-fingered solo passage. Danko, meanwhile, keeps it all flowing in an uncanny rhythmic counterpoint to Lewis' and Drummond's basic licks (which are always there, even though the playing might be a few cuts

continued on page 13

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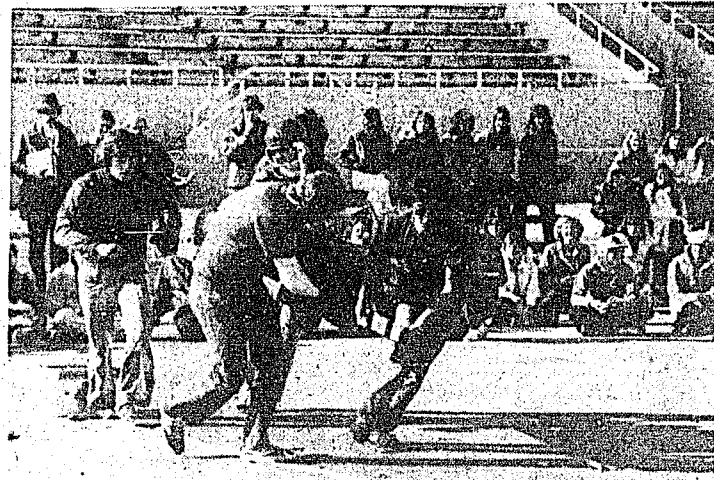
Wow! this is fun!



Carol had such a nice concert



Working hard



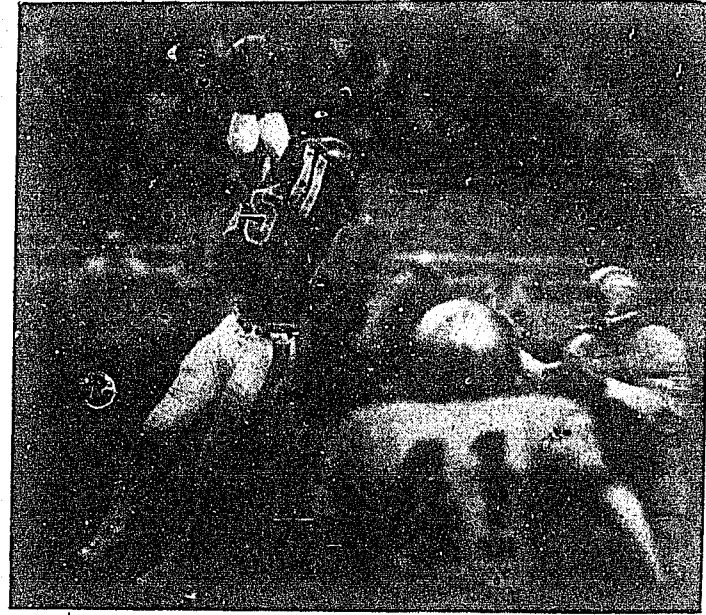
The race is on



He's so funny



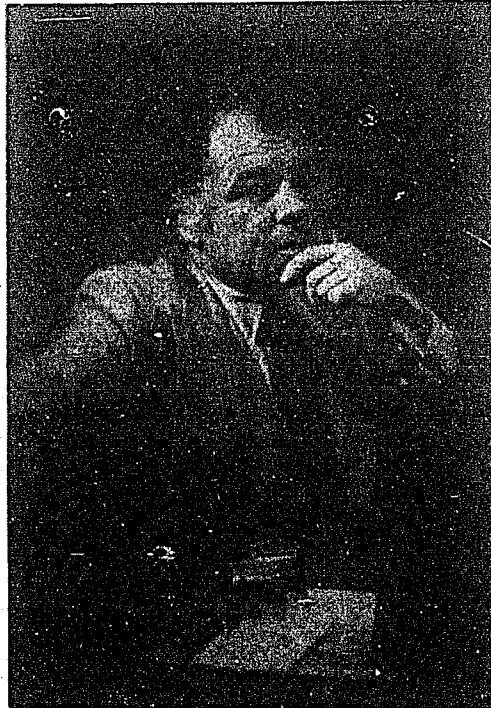
Always doing goofy things



did he ever jump high!



A cowboy and his queen



Girls! Always daydreaming



# Guitarist goes solo---produces a good album

by Bud Humphrey

Guitarist breaks off from what Rolling Stone condescendingly calls an "Art Rock" (say that with nose plugged for full effect) group and pursues solo career, replete with debut solo album featuring five dozen guest artists. As a rule, mundane, poorly crafted, and egotistic, right?

Apparently Steve Hackett, late of Genesis, learned some sort of lesson from those who've gone that route before him. **Please Don't Touch** has to qualify as the most unorthodox solo album by a rock musician within the last few years. Consider: Hackett himself sings lead on only one number, sort of an exercise in Lilliputianism called "Carry On Up the Vicarage" (purportedly a tribute to Agatha Christie). Yes, he does gather a dozen or so guest artists about him, but oddly enough, they are there not to embellish and amplify any guitar pyrotechnics for Hackett. On the contrary, they are performing for the sake of the compositions (all of which Hackett wrote, but was wise enough not to try to carry by himself).

Steve Walsh, the by-now familiar lead voice of Kansas, sings an ideally melodic strain over Hackett's spacey guitars in "Narnia," the album's first and probably all-around tightest cut. Walsh also sings lead on "Racing in A," which can only be called a "racing" song in a very, very English sense (what the English call "Marches" are generally about a step per second). Hackett's sense of composition might be called into question here: the main body of the number is about the most rockish music on the record, yet it ends it about thirty seconds worth of classical guitar that fits in uneasily. This might have been inserted solely for the sake of the segue direct into "Kim," a contemplative instrumental

that for the first time showcases John Hackett on flute (very reminiscent of ex-Genesis lead singer and flutist Peter Gabriel). The side ends on a low note, with Richie Havens doing a refined, somehow un-Havens-like vocal on "How Can I?" No climax yet; we're still waiting.

So far, the record has produced a lot of unorthodox methods and

techniques, but nothing to get real excited about. There's a level of energy that hasn't been hit yet. The second side opens with "Hoping Love Will Last"--the title and the lyrics are best overlooked, a twisty little number, a lot of unique chord changes, a lot of syntho-stuff and strings. From here we slide into "Land of a Thousand Autumns" (the entire second side consists of one song sliding into the next), an airy patchwork of moods without any single message. Segue into: "Please Don't Touch." This number, with a repetitive and driving (but structured) guitar riff, has the most raw energy of any song

on the album, and on the gut level, is the most nearly satisfying. Still it misses something (maybe a Peter Gabriel vocal? Sounds real Genesisy) that would take it all the way to the top of the mark, but alas, it falls just that short. Next in line is "The Voice of NECAM," starring that wonderful gadget-filled electronic mixing system that accomplishes very little outside of making background music sweep from speaker to

speaker behind a variety of melodic exercises. Finally, we have "Icarus Ascending," with Richie Havens doing a startlingly good job at the mike, clean and moving. The background doesn't seem so clean; as a matter of fact, it's really ambiguous and hard to grasp. It goes from jazzy to spacey to simplistic to subtle, with all the weird modulation and thrown-in instrumentals one song can handle. Again, it ends without any real peak-one hangs, and hangs...

Even with all the structural deficiencies, the album--and this is the tricky part--seems to make sense as a whole. Repeated listening gives the music an animation that you just can't catch the first time around. Ignore the lyrics: the music tells a story of life as it is lived, with twists and light moments and frustrations and never-quite-making-it. Whether this message is intentional or simply implicit in Hackett's near-adequacy at composition can be open to question. Listen, if you will, and see if you care to debate it.

## Sun Valley center offers scholarships

\$6500 in partial tuition scholarships will be awarded during 1978 by the Sun Valley Center for the Arts and Humanities, according to Center Director Jim Belson. This is the first time that tuition aid has even been available for courses at the Center, he said.

Over fifty scholarships will be awarded to Idahoans of all ages at every level from beginner to expert. Courses in Photography, Ceramics, Graphics, Dance and Theatre Departments are included in the program. Individuals do not need to be currently enrolled students to qualify.

"We're interested in bringing in people who might not otherwise be able to participate," Belson said. "And we think the addition of highly motivated students will make our classes more stimulating," he added. "Interest and motivation are the key factors."

The awards will be based on various criteria including interest, potential, ability, work samples, need, recommendations, and/or interview. Department Directors will review and decide on all scholarship applications within their disciplines.

The scholarships will cover up to 50 percent of the tuition fees for Idaho residents. Monies for continued on page 15

## Thad Jones

continued from page 10

above basic.)

Mind you now, head, heart, and lungs do not a body make. Any organism needs a good set of guts for all the various limbs and appendages to function. The trombones fit nicely here: always working in close relativity with the rhythm section, but translating the basic into what the rest of the band can feed from. Nothing indicates anything but a well-functioning digestive system here -- they don't make themselves obvious when they don't have to, but stay low and reliable until they're hungry (Jones obviously has the sense to know when to let them go loose and satiate themselves.)

All this has to have legs to stand on (now that I've trapped myself into the metaphor, I may as well make the most of it.) And this band does a great deal of walking with the saxes. Matter of fact, when they wind up and play through any really active passage, it can only be called a dance -- light and neat, every tap plain as can be but never overbearing. And all five are tapping at the same time, every time; every little chord, however fleeting, is a joy in itself. Any Sax section on this earth would probably do anything to be able to give a crowd happy feet like this one does.

The trumpets -- the dancer's arms and hands -- are every bit as much fun to watch as to hear. As well-coordinated and well-muscled as this section is, they have no reason to worry much about playing well (it just comes naturally) so they'll play around, sway, do a couple of spontaneous shuffles up on that top tier. Ever seen a person who does a lot of talking with his hands? Even when they're not playing, the trumpeters tell the world, hey, we're all having one

hell of a gas up here, and you might as well, too.

A lot of intangibles add to this physiology. There's no fat on this band: whatever's there is there for a reason, and no dead weight is tolerated. The unimaginable musical savvy this band exudes puts a good, tight skin on the whole thing, and the face is undeniably honest and blemish-free. Every number is clothed in good basic material, with some sharp twists and modulations and a few classy, flashy dissonances.

Care for jewelry? Try on vocalist Birdie Green, who should have sung more than her three old-time numbers. Apparently, even though the antique bracelet is old and a little tarnished, there's nothing preventing her from polishing the darn thing up and making it shine like it should. (Who'd ever dream of a 1978 crowd getting their kicks on Route 66?)

Realize, now, that the Thad Jones/Mel Lewis band never had to leave New York City to keep themselves in food, clothing, shelter and then some. It was by some stroke of luck that the BSU Jazz Ensemble and director Mike Samball caught the band at the Orange Coast Jazz Festival in L.A. some weeks ago, and probably by a few pints of sweat that Samball managed to arrange with KYME radio (an unusually intelligent AM station) to bring the band for a benefit for Music Department scholarship. All for the best, I'd have to assert: this college, this city, this whole blasted state is starved for the type of top-drawer entertainment we got lucky enough to have last Wednesday night. It's really a rare day when we get to watch and listen to an outstanding musical organism.

## Modeling school teaches self confidence

by Donn Clark

March 10th was the opening day of the John Roberts Powers School of Idaho. The school, located at 405 S 8th in Boise is a member of the oldest modeling chain in America. John Robert Powers started his first school 50 years ago in New York. Since then alumnae include Jacqueline Kennedy Onassis, Princess Grace of Monaco, Lucille Ball, and Diana Ross. The Schools numbering over 50 are scattered throughout the U.S.A.

JRP School of Idaho's main objective is self development. "I'm OK feeling is what we want to do for people," stated Terry Haas, Director of the school. "We want to help inspire personal confidence."

According to Ms. Haas, this note of confidence will help women in their personal life, their marriage, and their job. It will help in just about anything they want to do.

With Kristina Peterson working as the Assistant Director and Chris Boaz stepping in as Student Advisor, the school has hired seven instructors who are experts in their field to teach eight areas of instruction. These areas are: Make-up, Hairstyling, Wardrobe and Fashion, Visual poise, Vocal Expression and personality, social Awareness, Figure Control, and Personal Growth.

After extensive study in skin types and bone structure, the students will then learn the "make-down" method teaching the student to create her own

contemporary natural look.

Again, Hairstyling is also dependent upon the individual facial structure. Classroom work includes setting hair, learning the PH chart and caring for hair, and styling.

A figure analysis is made to determine flattering lines and designs, to fit each student's proportions. Color coordination and complementary colors are also stressed.

Available use of a video camera aid the student in learning correct posture when walking, sitting and standing. Through these the student gains inner poise and assurance.

Vocal expressions, Social Awareness and Figure control are also major areas of development. Most important is the personal growth. "No amount of make-up or wardrobe expertise can hide a negative self image," quoted Ms. Haas. "What I gained from going to this school lasted me my whole life."

Classes usually run three hours a night, one night a week for 20 weeks. This summer the JRP School of Idaho is offering an accelerated course. This course will begin June 12th, and run two nights a week through August 19. This is the same basic course given in the regular 20 week session.

Next fall the school plans to offer an advanced course for those wanting to go into professional modeling or TV work. Also being anticipated for the fall is a course designed specifically for men.

## Pavilion

continued from page 10

for staging fine art programs, or opera, or the philharmonic. Some students and faculty in the physical education department, expressing dismay over the undersized, inadequately floored gymnasium built in the pool building and not wishing another such experience, add their concern for proper attention to their needs. There is also concern over the accessibility of the facilities to cover the needs of BSU's students.

But where are basketball games and large cultural events to be held? What's to happen to intra-mural sports, or individual indoor exercise and recreation? And what about the ninety some existing campus organizations who serve a variety of students' interests and are currently without adequate meeting space to do so? Not yet mentioned are the questionable conditions surrounding women's athletics, nor the P.E. Department's lack of facilities. Long as it is, this list of concerns is by no means complete, and all these things have a direct bearing on the quality of education at BSU.

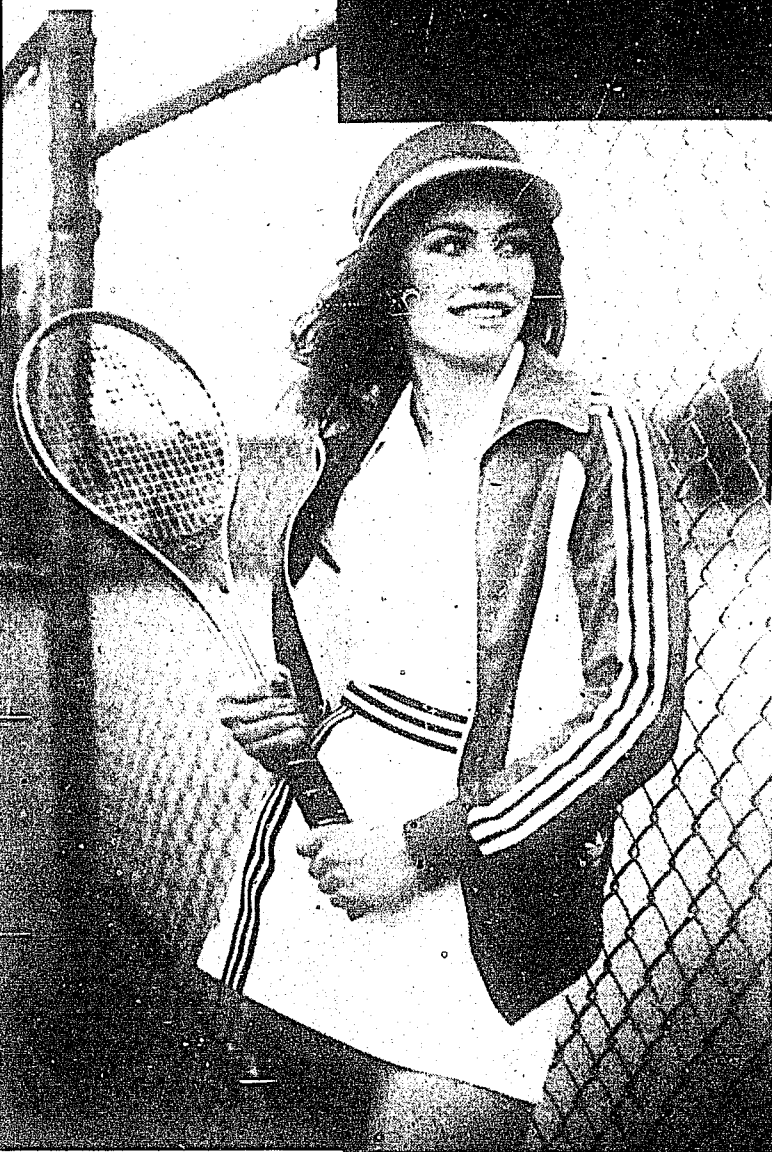
Recognized needs do exist. The means to fulfill these needs are the problems being called into question. Resolution of these problems seems to lie, in part, on the strict ordering by individuals, the University, and the State Board of their fundamental priorities as they answer the question, what is the meaning of the University? An equally important part of the resolution, however, lies with the Idaho State Legislature as they determine, through their funding practices, what is the value of an education at BSU. Unanswered, these two questions will continue to be sources of frustration and will serve as stumbling blocks to finding the solution for the proposed BSU Multi-purpose Pavilion issue.

# THE LOOK OF SPRING

A Sparkle Tee-Shirt with "Your" message and jeans from the Sample Shack.



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Kathy William serves up the finest in Adidas tennis apparel from Idaho Sporting Goods.



Peasart Fair and spring are in vogue at the Bazaar.



## PEOPLE'S LIB

## A great step forward for Civil Rights

by Jean King

On paper at least, it looks as though HEW has finally decided to take definite steps to remedy the bottleneck in the Commission on Human Rights. On the national level, HEW has agreed to hire 898 more workers to "sniff out and correct cases of discrimination by race, sex, and physical handicap."

This agreement came as a result of three suits, one of them seven years old. There has been a tremendous backlog of cases filed with the Human Rights Commission. For whatever reason, cases usually take years to make it to court. This of course gives the offenders plenty of time to cover their tracks. As a result many cases are finally dropped or completely ignored.

A NAACP Legal Defense Fund attorney called the agreement "a great step forward for civil rights. This will put a burr under the administration's tail to enforce civil rights laws. Up until this time they moved very slowly." Let's hope he is right. Let's hope he is not too optimistic. A labor force that size should be able to accomplish a great deal. But too often, new government employees simply swell the ranks of the crew that operates that infernal knitting machine. You know, the one that produces all that governmental red tape.

HEW Secretary Joseph A. Califano is optimistic. He believes that conditions will improve greatly from the past when.... "Many of those complaints were ignored....or were shelved without a review, and the victims of discrimination did not receive the protection they deserved from the federal government."

Conditions at the local office of the Commission on Human Rights were never as bad as

those on the national level. The local case load has been rapidly dwindling since the first of the year when a new procedure was adopted.

The Boise office case load has dropped to the point where the number of cases waiting is about 20 percent of those in process. Attorney Shuler of the Boise Division claims their new policy of "intensive intake" has been responsible for the increase in efficiency.

Previously, clients had filed a complaint which was then placed on a waiting list for further investigation. This caused cases to pile up alarmingly.

With the new system, most of the preliminary investigation is done at the time the complaint is filed. The intake officer will spend an hour or two with the client in an effort to get as much specific detail as possible. This eliminates much of the work previously necessary. In most cases it is possible to settle out of court.

Ms. Shuler says she believes the Boise office is doing a really good job. Part of the reason for their efficiency, in her opinion, is the intensive training they receive. Shuler comments, "On the whole, I feel really good about it."

Perhaps, **THIS TIME**, the Human Rights Commission will prove that our government can really operate efficiently and with (at least) moderate speed. Let's hope that our government has finally learned its lesson. Perhaps it will no longer play the part of the physician who spends so long researching his medical books that the patient dies.

One gets the feeling occasionally that the motto "E Pluribus Unum" might better be replaced with "Too little, too late!"

## 'Rare Earth' still the same old band

by Bud Humphrey

Yes, friends, it is the same, good old Rare Earth you grew up with. Pete Hoorelbeke is still belting out the vocals, Gil Bridges has got the reeds, Michael Urso and Eddie Guzman are in on bass and percussion, (wonder among wonders!) Ray Monette is back at the guitar, and Mark Olson has reclaimed his keyboards.

But, you reason, this album is produced by Motown, which lately has a nasty reputation in some circles for producing the style right out of any group of musicians. Can Rare Earth possibly fall prey to the insidious demon Polish 'n' Gloss?

Not on your congas, baby. Yes, indeed, **Band Together** has been produced very, very carefully to be painlessly listenable and eminently danceable. But none of John Ryan's ruffles and flourishes ask the band to abrogate the gutsy, rolling style Rare Earth has developed over the years, or to tone down any of their inimitable energy. Even the most polished numbers, such as "Maybe the Magic" (destined for the Top 40 or I'll eat my clarinet) and "Warm Ride" (written and abetted by the Bee Gees) still contain the basic group spirit so lacking on a lot of the '70's tunes. Rare Earth hasn't been confined to a formula: even with some of the Motown mass-production numbers on the album, such as "You," "Love is What You Get," and "Dreamer," Ryan lets the band do what they want before throwing in judicious (and always appropriate) background vocals and strings.

Strangely enough, the two least produced numbers in the record—the two most likely to inspire hard-core Earth fans—

are the last two. "Rock 'n Roll Man" and "Mota Molata," collaborated on by Ryan and half the band, are presented in the rawest, rarest form possible. Both, especially "Mota Molata," showcase the Latin flavor and percussion orgies with which Rare Earth distinguishes itself from some of the less inventive early 70's groups. Heck of a treat to end the album.

Word of warning: If you're ethically opposed to any music even remotely resembling "DISCO", or cannot stomach added orchestration in rock and roll regardless of how well the darn thing's done, this is not, repeat, not the album for you. If you feel any sort of form imposed in raw creativity can only bastardize a group like Rare Earth, stay away... UNLESS you have enough flexibility to just sit back and listen and enjoy.

Rare Earth's album, **Band Together**, will be featured on KBSU radio, 90.1 FM, at 10:00 p.m.

## Sun Valley

continued from page 13  
the scholarships come from grants and donations made by the Idaho Commission on the Arts and the Peggy Engl Trust. Center programs are available to all, without regard to race, sex, religion, age or physical handicap.

Financial aid is not available for student housing although the Center does provide housing arrangements for \$35 weekly and assists students in locating accommodations.

In addition to scholarships, the Sun Valley Center offers college credit and veteran's benefits for full term courses and many special workshops.

Scholarship application forms and the Center's Summer Program schedule are available from the Registrar. Direct inquiries to: Registrar, Sun Valley Center, Box 656, Sun Valley, Idaho 83353.

## Black Elk

continued from page 8

Public Theatre and The Idaho Inter-Tribal Policy Board office. The performance is a must for all, and especially those fascinated by the history of a once great, always proud people and the tragic loss of their land; it's not just the saga of a race, but of any man, any person with a sense of pride on their heritage.

## Nursing meeting

A career evening for those interested in becoming registered nurses is scheduled May 9 at Boise State University in Room 154 of the Science Education Building from 7:30 to 9:00 p.m.

Small group sessions will be conducted for mid-life career professionals who want to change, registered nurses wanting B.S. degrees, high school students placement. A tour of nursing facilities will follow.

## Registration work

The Registrar's Office is now accepting applications for students to work summer and fall registration. A current FAF (Financial Aid Form) must be on file with Career and Financial Services prior to employment.

If interested in either summer or fall, please contact Debbie Christensen or Joan Urresti in the Registrar's Office or call 395-3486.



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# 'Against step forward'

by Sally Thomas

As pleasing to the eye and ear as to the palate, the International Student Union's "Festival '78," couldn't have been more delightful. "I think you Americans call it a shindig," master of ceremonies, Dariush Safar-Fashandi (Iran) remarked. If he erred, it was on the side of understatement.

International students from 28 countries prepared and served such exotic dishes as Nasi Ayam (Indonesia), Mous-

saka (Greece), Pancit (Philippines), Mozamorra Moradu (Peru), Dolma (Armenia), Mast-Khiar (Iran), Doro Wat (Ethiopia), Albondigas de Carne (Argentina), and Mandarin Chicken (Hong Kong), to list only a few. Space doesn't allow the attention all the tempting foods deserve as they spread across one end of the SUB Ballroom, elegant, delicious, and abundant.

The whole of last Friday evening resembled a joyful

party. From the lavish banquet through the outstanding program, excitement ran high. The entertainment included a quartet of Scottish bagpipers and one wee, bonny lass who demonstrated Highland music and dance; a "Full-blooded" American, John Romero, playing guitar and singing folk songs; a troupe of five lovely Bedouin dancers; Japanese singers, Mitsutoshi Bamba, Hiroaki Ishio, and Chieko Umemura who apologized in

advance because they were not sure their music was going to be "finished perfectly as we had planned it" (it couldn't have been more perfect, however they had planned it); Micronesian songs played by Ray Castro and Witten Philippo and danced by three bare-footed, grass-skirted dancers; a beautiful Paluan Dance performed by Barbara Emul and Regina Ngiratkaki; a series of breathtaking songs sung by Arlene Nilo; a spectacular Filipino candle dance by Carmen Standard; an original song, "Water for the Children of the World," written and sung by Jeff Streiff; ending with the audience joining dancers, Nicole Doering and Rex Baldaze in the Filipino Bamboo Dance while clikkers, Margarita Aldan and Nella Barrero manipulated the long poles.

The slogan of the festival, posted about on every wall, was "One planet, one people... please." Emphasizing this slogan, Safar-Tashandi said, "We like to know America, that's part of our education. One day we students will be the people working for peace for this troubled planet."

As for the Americans, it seems impossible that one would have come away from the "Festival '78" celebration not knowing BSU's International Students better. Sharing a major part of their culture, their food and their music, these students showed that they are living, exciting individuals who have much to offer those around them. That they choose this "Festival" as a means to express their gratitude for being able to study here, further speaks of their value on the BSU campus.

According to Stephen Spafford, Foreign Student Advisor for BSU, such a festival has been the hope and dream of international students for the past few years, though never before have the dreams materialized. Last fall, thanks to vigorous, committed leadership within the International Students Union, the long hoped-for dream began to come true. An incredible amount of work went into the funding, planning, and co-ordinating of what Spafford called, "a logistical nightmare."

Spafford attributes a large share of the credit to the I.S.U. officers, Johannes Wolde-mariam, President; Margarita Aldan, Vice-president; Hiroaki Ishio, Secretary; Desmond Lee, Treasurer; and Arlene Nilo, Public Relations. Their hard work and willingness to accept and carry out responsibility made the impossible become possible. Assisting them in their efforts were Mark Hansen and Carol Rinnert who, along with Spafford, act as I.S.U. Advisors, giving generous amounts of patience and personal time, as does Ms. Fran Lafon, a staunch supporter of the International Student Program at BSU.

Dedicated to mankind's co-existence, regardless of color, creed, or religion, forgetting any national differences by working together in order to live together in peace, the First Annual International Festival at BSU provided a giant step forward in just that direction.

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# sports

Varsity 57-Alumni 21

## Varsity Stuns Alumni

by Tate Simmons

The Alums had it in the bag: excavating all manner of pre-historic paraphernalia; All-Americans came out for the festivities, the pressbox alive with charged twitter of how the game would be one of the most exciting on record. Indeed, the "know-it-alls" had this one secured seven days prior to the event and it looked like champagne would bubble in the visitors dressing room. But someone overlooked Jim Criner and the Boise State varsity team: mistake #1. Mistake #2: Varsity 57, the alums 21.

Mistake #3: placing the ball anywhere fleet Mike Brady, the varsity return specialist. The sophomore from Boise not once, but twice, humiliated the Alumni's, charging off returns of 93 and 96 yards for scores, the latter coming on the second half kickoff; and if the sky were about to fall for the old titans, no one bothered to tell them. At least not until Brady cleared the goal stripe and the large, unfriendly scoreboard read 37-6, in the young turks favor. For the most part it wasn't a happy night, minus the return of former All-American, Jim McMillan, but even the wizard of "flying circus" notoriety couldn't pull the Alums from the doldrums.

Doom hovered early as the Alums won the toss, starting Ron Autele at QB; his running game ineffective, Autele wanted points, taking to the air and perhaps the surest of targets, Don Hutt. On the third attempt,

the varsity corner man, Larry Morrit, gingerly stepped between Hutt and the pass, picking it cleanly, and raced 53 yards, unscathed, for the score.

Undaunted, Autele went back to work on the third series of scrimmages, chipping away at the varsity with runners Pat Riley and Harry Reiner, then went upwards again with a quick toss to Mike Holton. On the third and two from the varsity eleven, Autele launched a perfect strike for Hutt in the end zone, but interference was called on Nash Ballinton. First and goal, and four tries later, Pat Riley punched his way through a persnickety defensive wall. The PAT was blocked but it appeared the Alums might see this one through.

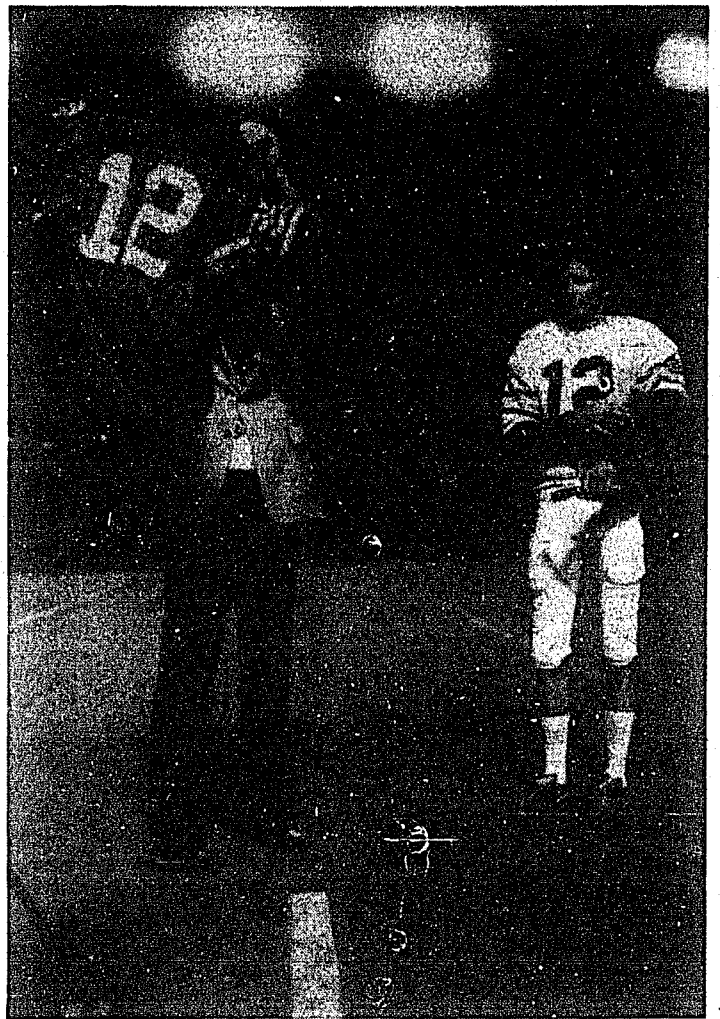
Doth falleth the avalanche. John Carter's kickoff was fielded on the varsity 7 by you-know-who, and Brady sliced through his front wall, sprinting towards the score. The electrified stadium crowd hadn't expected this manner of treatment at the hands of the varsity and it appeared a major upset was in the works.

Then the varsity defense rose for the occasion, trapping the second alumni signal caller, Rik Lewis, in the end zone for a safety and a 16-8 margin. Thirty seconds later, tailback David Hughes, subbing for injured regulars Fred Goods and Cedric Minter, added insult towards some stinging injury, taking the Hoskin Hogan handoff for 10 yards and the score. The Alums, behind Greg Sterns lost

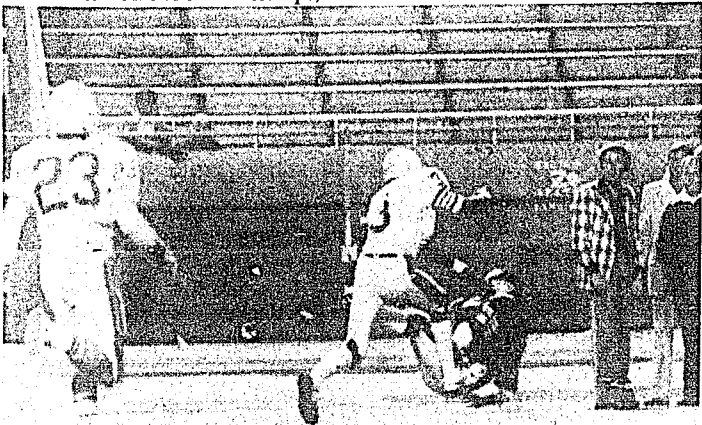
an ensuing fumble; this time Hogan putting the ball up, it found the way to Lonnie Hughes alone in the zone and a 15 year TD pass. With 8:36 left in the second period, the varsity bought total control of the 30-6 (shaping) fiasco, leaving for the locker room at halftime after Stearns failed to sustain a drive.

On a bright (Alum) note, a special ceremony, retiring the historic #12 of Jim McMillan was conducted on the turf at halftime. Within the throng one could see a slight, unimposing man off to the right, as he stepped to the mic, between rabid audience applause and the well-wishes of teammates and coaches, Jim McMillan had few words to say, minus a host of thanks. One could see all the hoopla left the former great happy, yet knowingly, embarrassed.

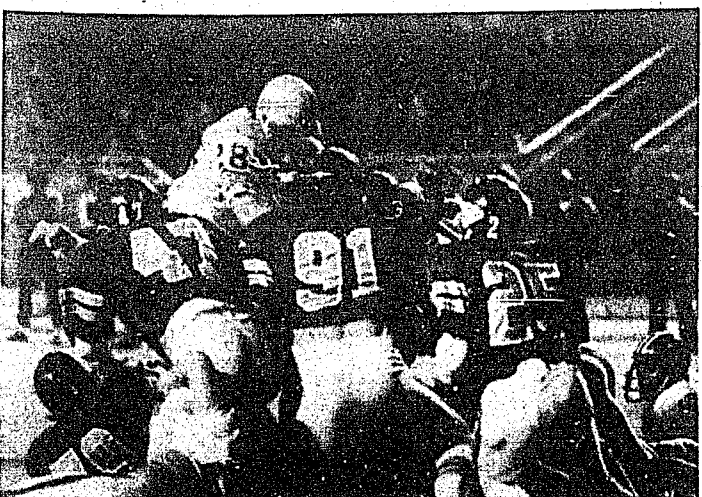
On the second half kickoff, Brady turned on the magic again, taking the John Carter boot 95 yards; the score was now 37-7, and the Alums turned towards McMillan, yet to see action, for redemption. It looked for a moment as if the magic had indeed returned. McMillan, unhappy with churning out ground yardage, continued on page 18



Athletic Director, Lyle Smith, holds up the to-be-retired jersey of BSU great Jim McMillan.



Alumnus Freddie Vincent [3] stops Lambert Davis from scoring after a pass completion from Kevin MacDonald.



Pat Riley clears a wall of varsity defensemen for the Alumni's first score. Pictured from left to right are Larry Polowski, Mark Winton, and Sam Miller.

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# Ten records broken at Invitational

It was a balmy day in Boise: the temperature hovered in the 50's, a breeze crept up the shirtsleeves now and again, and an occasional cottony cloud passed over, never obscuring the sun and never threatening precipitation. The only rain turned out to be a flurry of records set at the Bob Gibb Invitational Track Meet. Ten meet marks out of nineteen were broken in the men's division of the newly-renamed Bronco Invitational last Saturday, including the stadium record for the mile relay re-set by the ISU squad. No team scoring was kept.

Rod Pearsall, a Boise State junior who has torn up the sprints all season, helped

himself to two of those records, running the 400 meter dash in 47.69 seconds and contributing to a 110 relay team that turned in a 41.32 mark (with, of course, the assistance of Marvin Reid, George Ragan, and Ken Sam). In addition, Pearsall took the 200-meter event (21.14) from College of Southern Idaho's Greg Simons who earlier had set his own meet record in the 100 meter dash at 10.57. Pearsall, for his endeavors, earned "Outstanding Male Athlete" accolades for the meet.

Idaho State, including the mile relay of Ezzard Wilson, Tom Kimmel, Dick Tullock and Jon Austin, copped three meet records. Wilson sliced nearly five seconds off the 800 meter run mark, placing it at 1:53.34.

Dusty Kuzma, a near candidate for best-of-meet honors, set a 400 meter hurdle mark at 53.96 after placing close seconds in both the triple jump and the 110 high hurdles.

College of Southern Idaho, besides Simons' flash of fire in the 100, claimed a meet mark through distance runner, Jierro Correa. Correa took 8 1/2 seconds from the old record in the 5000 meters, speeding through in 14:31.52.

Other meet records were set by Jarl Kiphas of Ricks in the javelin event, with a toss of 245'1", and BSU alumnus Jerry Bell competing unattached, with a 57'7 1/2" triple jump. Strong of Weber State with 9:10.4 led four competitors, including BSU's Emil Magallanes, who bested Magallanes' old 3000 meter steeplechase record.

Boise State and ISU, respectively, won two and three more events. Bronco long jumper, Dan Jones, took the event with a 23'8" leap; Carl Cacek put the shot 50'9 1/2". For the Bengals, Todd Austin slung the discus 160'3", Felix Diaz took the 1500 meters with a 3:55.4 time, and

Don Wright made the 110-yard hurdles in 14.17. Weber State's Vaughn won the pole vault with 15'6", Segura won the 10,000 meters in 21:28.7, and Jeff Swanger highjumped 6'8".

Other high finishers for Boise State included Terry Hutt, third in the long jump; Cacek, third in the discus; Art Hawkins, third in the triple jump; Eddie Wilson, third in the 400 meters

(after ISU's Jon Austin was disqualified); Ken Sam and Marvin Reid, second and third in the 100; Steve Collier, third in the 800; and the mile relay team, second to ISU by over five seconds.

Coming up for the BSU thinclads are the U of Washington and Northwest Relay Meets, both in Seattle, before the Big Sky Championships in Pocatello May 20-21.

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## Varsity

went upwards and history repeated itself as he found Don Hutt on three successive strikes and moved closer to the goal. Nash Ballinton ended the heroics, however, intercepting a McMillan pass at his own 5. #12



retired for the night after a second series failed to produce.

But the crowd knew it was varsity night as Hogan again found Lonnie Hughes for six points, with 1:33 left in the third; the score 44-6. Then, as the fourth quarter began, Criner opted for Idaho Falls junior Kevin MacDonald; he and ISU transfer Derek Rudd found the chemistry, moving the ball down field combining for a touchdown with 8:47 left in the game; Varsity 50, old men 6.

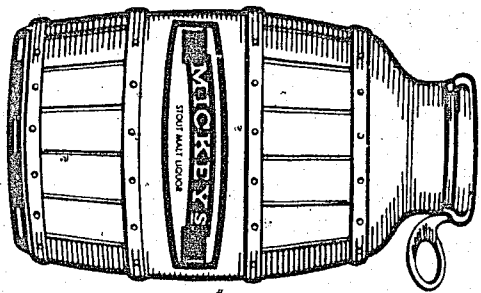
the Meridian native took the ball five yards deep in his end zone, picking up, at last count, 30 friends rambling down the sidelines (better, let's say strolling; for the score. I heard rumors that the officials were in on the cattle drive, but who am I to say, I hated to look up from the free chili I catapulted into.

Mitch Britzman added the last varsity score on a one yard dive; the ensuing kickoff to Mallard and the stampede ended the game by a 57-21 margin, in favor of the turks.

Criner's club sparkled all night, showing great promise for the fall campaign; Hogan found his arm, and with a few mended hides, the team should be solid for the opening collision with Cal-State Fullerton on September 9. The Alumni? Well, after the rout, several were buried with full honors and a number were found carousing along Broadway bars in a state of delirium. A special note of congratulations to Arbitrator sports editor, Freddie Vincent, for proving you're never too old or too foolish or too sore to play, you merely need the thick hide to endure the razzing from everyone.

That wraps 'er up, gang. Jerry Richards and I will be coming your way this fall with more football tomfoolery and, of course, that extra measure of zest that makes the pigskin polka America's second or third favorite pastime. Adios.

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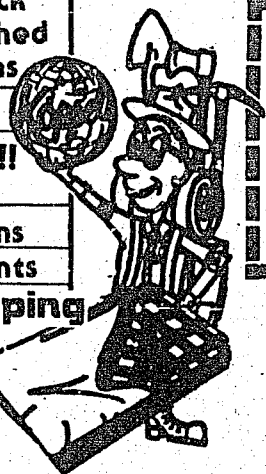
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# Intramural champs, standings listed

## FINAL LEAGUE STANDINGS:

PUBF	2 2 1
Padres	2 2 1
Strike Slip Hummers	1 4

<b>League A</b>	
Joe and Co.	4 1 Champs
Havana Daydreamers	4 1
Igor and Co.	3 2
Scrawny Ronny's	3 2
Diamond Demons	1 4
Heroes	0 5

<b>League B</b>	
Ballsofts	4 1 Champs
Mankos	3 1
Opis	3 1 1

<b>League C</b>	
CCPO Express	5 0 Champs
Oly Fliers	3 2
Easysliders	3 1 1
Martyrs	2 3
TKE-Tri-Delta	1 3 1
Sig-Ep-Gamma	0 5

<b>League D</b>	
Rednecks	4 0 to be played-Red
Gus' Gang	3 1 necks vs Gus'

<b>Gang for champs</b>	
Magicians	3 1 1
Bats and Balls	2 2 1
Sig-Ep-TriDelta I	0 4 1
Condors	0 4 1

<b>League E</b>	
Chris' Bells	3 1 Champs
Holes and Poles	3 1
Red Hot Pokers	3 1
D Zaugerts	1 3
Poland Storm Troopers	0 4

<b>League F</b>	
TKE Diana	4 0 Champs
Soviet Socialist All Stars	2 1 1
A1 Wackers	2 2
Sig-Ep-Tri-Delta II	1 3
Kappa Sigma	0 3 1

## INTRAMURAL COED SOFTBALL RESULTS OF THE WEEK

<b>League A</b>	
Havana Daydreamers	16
Igor and Co.	10

Joe and Co	21
Diamond Demons	10
Scrawny Ronnys	1
Heroes	0 forfeit

<b>League B</b>	
Padres	14
PUBF	10

Mankos	17
Strike Slip Hummers	12
Opis	16
Ballsofts	14

<b>League C</b>	
CCPO Express	8
Sig Ep Gamma	5

Oly Fliers	22
TKE Delta	15

Easysliders	14
Martyrs	13

<b>League D</b>	
Magicians	1
Sig-Ep-Tri-Delts I	0 forfeit

Rednecks	1
Condors	0 forfeit

Gus' Gang	1
Bats and Balls	0 forfeit

<b>League E</b>	
Red Hot Pokers	16
D Zaugerts	11

Holes and Poles	14
Poland Storm Troopers	6

Chris' Bells	bye
--------------	-----

<b>League F</b>	
TKE Diana	1
Sig Ep Tri Delts II	0 forfeit

A 1 Wackers	1
Kappa Sigma	0 forfeit
Soviet Socialist All Stars	bye

Reschedules-Results	16
Mankos	7

Opis	1
Chris' Bells	0 forfeit

D Zaugerts	0 forfeit
Ballsofts	1

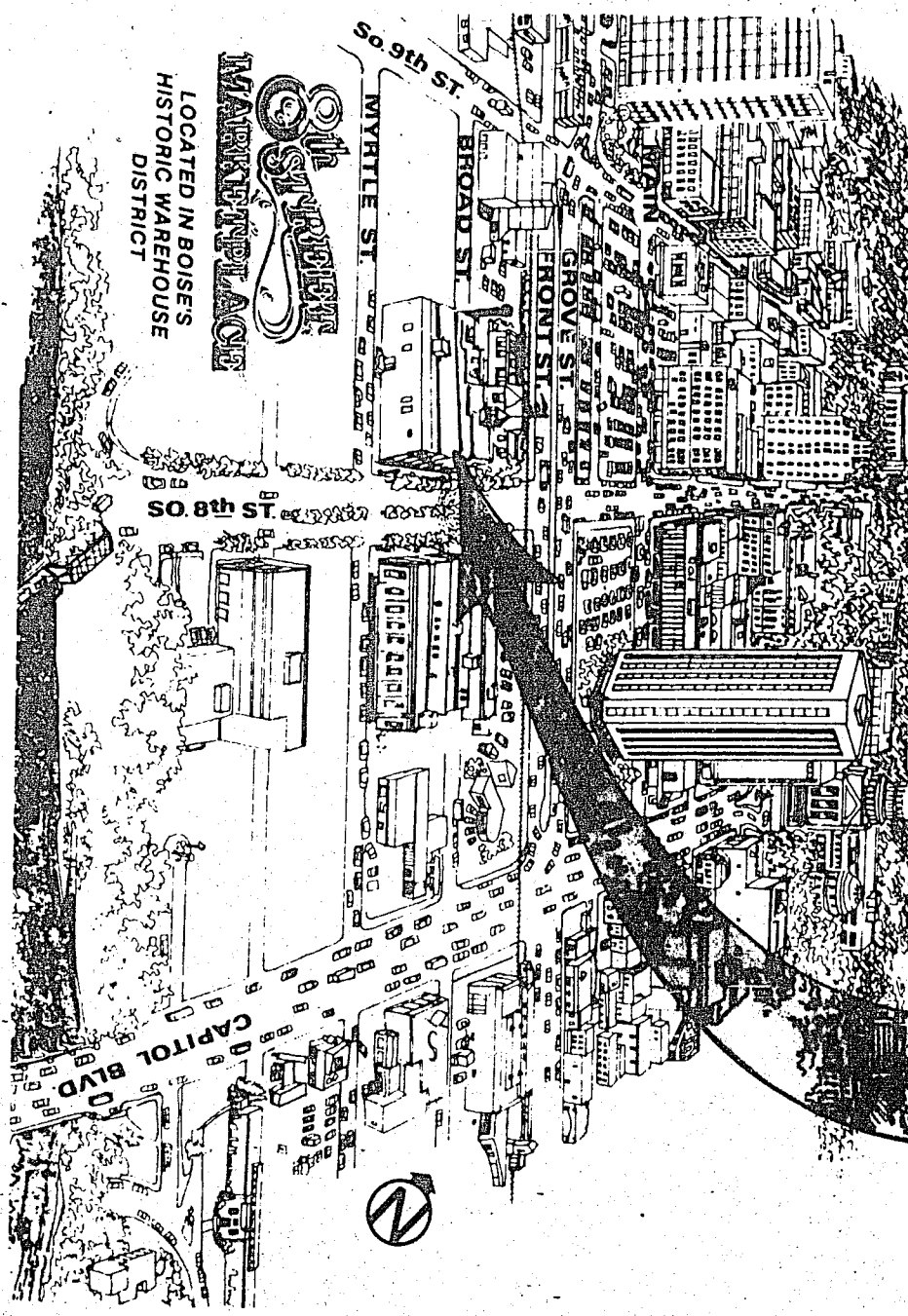
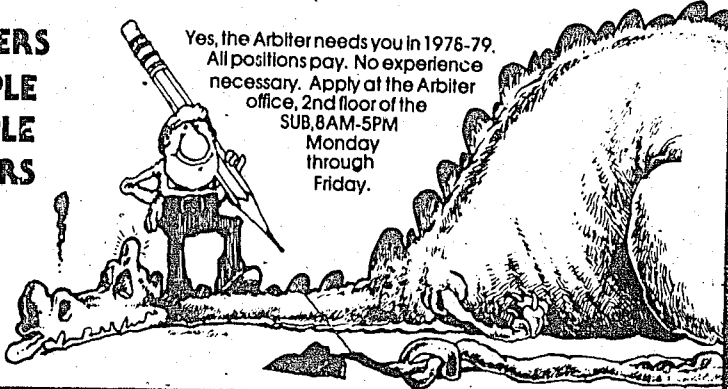
Strike Slip Hummers	0 forfeit
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All other games not replayed results in a tie for the two teams unless some other arrangement is made.

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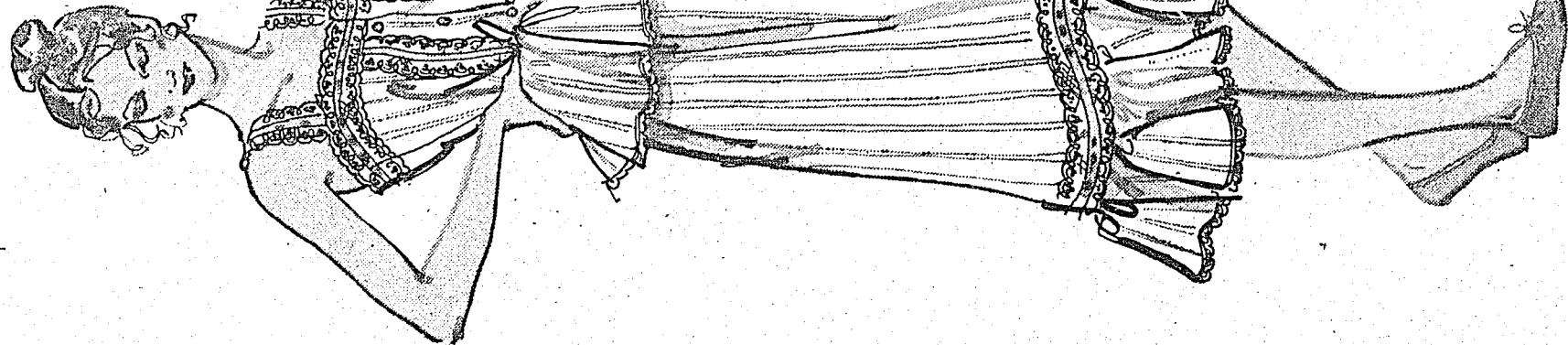
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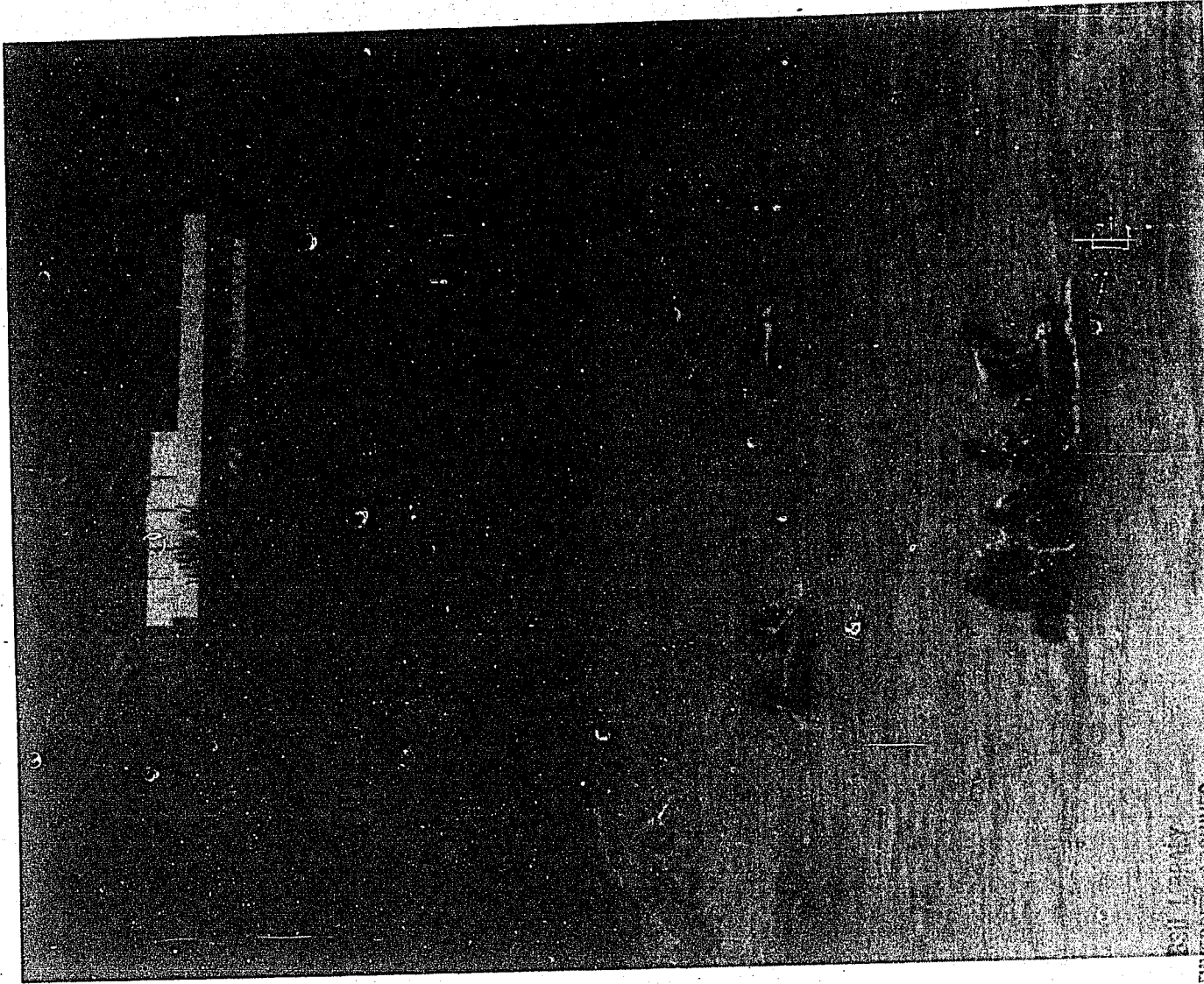
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